

Tulips From Amsterdam

Harmony

The musical score is written in 3/4 time and consists of nine staves of music. The melody is primarily in the treble clef, while the harmony is in the bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Chord progressions and other markings are as follows:

- Staff 1: G7, C, C (with a double bar line and repeat sign), Dm, G7
- Staff 2: Dm, G7, C
- Staff 3: C7, F
- Staff 4: C, G7, C, F, Fm, C
- Staff 5: G7, C, Fine
- Staff 6: Dm, G7, Dm, G7, C
- Staff 7: E7, Am, E7, Am, C7, F, F7
- Staff 8: C, Am, D7, G7, C
- Staff 9: D.S. al Fine