

Gabriel's Oboe

From "The Mission"

Acc. 1

By Ennio Morricone

Arranged By Michael M. Momohara (BMI)

Slowly, expressively ♩ = 60

2 3

mf

6 3 6

10 rit.

15 a tempo 3 6 f

mf *f*

19

24 6/4

28 rit. mf

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Acc. 2.

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Slowly, expressively $\text{♩} = 60$

The musical score is written for Oboe 2 in a 4/4 time signature with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 1-6) begins with a dynamic of *p* and ends with *mp*. The second staff (measures 7-14) continues the melody. The third staff (measures 15-20) includes the markings "div." and "unis." and a dynamic of *mp* that changes to *mf*. The fourth staff (measures 21-25) continues the melodic line. The fifth staff (measures 26-30) features a change in time signature from 4/4 to 6/4 at measure 26, then back to 4/4 at measure 27, and ends with a dynamic of *mp*.

Gabriel's Oboe

From "The Mission"

Acc 3

By Ennio Morricone

Arranged By Michael M. Momohara (BMI)

Slowly, expressively $\text{♩} = 60$

Gabriel's Oboe

From "The Mission"

BASS

By Ennio Morricone

Arranged By Michael M. Momohara (BMI)

Slowly, expressively ♩ = 60

Handwritten musical score for Bass, featuring five staves of music in G major (one sharp) and 4/4 time. The score includes dynamic markings (fp, mp, mf) and handwritten letter-based fingering or note identification below the notes. Measure numbers 8, 15, 23, and 27 are indicated on the left. The piece concludes with a 6/4 time signature change and a final measure with a fermata.

8 *fp* A A *mp* D E F G F E A

15 D C B A G G D C B A G A

23 *mp* D E F G *mf* F E D C B A G G

27 D C B A G F G A A

A B A G A *mp* D D