

Concert lead  
(simpler chords)

# Waltz for Maria

(Valse para Maria)

Harmony added to RH for  
simpler LH chords (e.g. accordion)

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Moderately slowly; with feeling

The musical score is written in 3/4 time and consists of nine staves. The right-hand part (RH) contains the melody, while the left-hand part (LH) provides harmonic accompaniment with chords. Performance markings include 'Intro', 'a tempo', 'rit.', and 'ten.'. A 'Bass' line is provided for the first two staves of the main section. The score concludes with a 'For repeats' section and a 'Last X' section.

**Staff 1:** Am, E7, Am, E7. Marking: Intro.

**Staff 2:** Am, E7, Am, E7. Marking: rit.

**Staff 3:** Am, C/G, F, F/C, Dm. Marking: a tempo.

**Staff 4:** E7, A7, N.C., Dm, G7. Marking: Bass: A, B, C#.

**Staff 5:** C, F, Cdim/F#, C/G, D7/A, B7.

**Staff 6:** Em, Am, Em, A7, Dm.

**Staff 7:** Bb, Dm, G7, N.C., C, E7, Am. Marking: ten.

**Staff 8:** C7, F, Em, Am. Marking: For repeats (E7, D.S.), Last X (Am).