

Waltz for Maria

(Valse para Maria)

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Moderately slowly; with feeling

Intro

Am7 E13(#9) Am7 E13(#9)

M 4 7 M 7

1st & 3rd X: As-is
2nd X: Solo on changes

Am7 Am/G Fmaj7 Fm6 Bm7(b5) Eaug

m 2 5 2 5 2 5 2 4 7

Gm/A A7(b9) Am/B C#dim Dm A7/D Dm7 F/G G7(b9) Cmaj7 Fmaj7

m 2 4 2 #4 4 5 2 m 2

Waltz for Maria

F#m7(b5) C/G D7/A B7(b9) Em7 Am7
 m M 7 m

G/A A13 Dm7 Bb F/G E/G
 M 7 m M ten. 7

Cmaj7(add9) E7(b9) Am(add9) Bb/C C7 Fmaj7(add9)
 M 7 m M 7 m

Em7 1.2. Am7 Eaug 3. Am7
 M m 7 *D.S.; solo on changes* rit. m

The score is written for piano in 3/4 time. It consists of four systems of music. The first system has six measures with chords F#m7(b5), C/G, D7/A, B7(b9), Em7, and Am7. The second system has six measures with chords G/A, A13, Dm7, Bb, F/G, and E/G. The third system has six measures with chords Cmaj7(add9), E7(b9), Am(add9), Bb/C, C7, and Fmaj7(add9). The fourth system has three measures: Em7, Am7, and Eaug, followed by a double bar line and three more measures: Am7, a measure with a fermata, and another Am7. Performance instructions include 'D.S.; solo on changes' and 'rit.' in the final section.