

(MED. JAZZ WALTZ)

UP JUMPED SPRING

-FREDDIE HUBBARD

Handwritten musical score for "Up Jumped Spring" by Freddie Hubbard. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of 16 staves of music, each with a corresponding chord written above it. The chords are: Bbmaj7, G7#5, C-7, F7, F#o7, G-7, F-7, E-7, A7, D-7, Eb-7, D-7, Eb-7, B-7b5, E7, C-7b5, F7, C-7, F7, Bbmaj7, A-7b5 D7, G-7, C7, Fmaj7, D-7, Ab-7, Db7, C-7, F7, Bbmaj7, G7#5, C-7, F7, F#o7, G-7, F-7, E-7, A7, D-7, Eb-7, D-7, Eb-7, C-7, F7, Bbmaj7, Bbmaj7.

(LAST x) ☺

Up Jumped Spring: Button combining for Accordion

Bbmaj7

- don't play the standard (dominant) 7th button! Combine the Bb Maj and F Maj chord buttons (Technically this makes a Bb Maj9 chord – but it's easy to play and sounds good.

G7#5

(also known as G aug or G7+5) – Combine the G7 button with the Eb/D# note using either the Eb button or the D# which is the counter-bass on the B row. Either are a stretch, so maybe just play the standard G7 button!

C-7

- The minus sign indicates a *minor* chord. But there's no minor-7th button, so combine the C button which is the counter-bass on top of the Ab row combined with the Eb major chord button

F#o7

- the little 0 indicates a diminished chord, but this is a diminished-7 chord (or half-diminished) - the same as the minor 7 (b5) chord (which we'll see later). Play it with the F# button which is the counter-bass on top of the D row combined with the A minor chord button

G-7

- G minor 7: Combine the G button which is the counter-bass on top of the Eb row along with the Bb major chord button

F-7

- F minor 7: Combine the F button which is the counter-bass on top of the Db row along with the Ab major chord button

E-7

- E minor 7: Combine the E button which is the counter-bass on top of the C row along with the G major chord button

D-7

- D minor 7: Combine the D button which is the counter-bass on top of the Bb row with the F major chord button

E^b-7

- Eb minor 7: Combine the Eb (D#) button which is the counter-bass on top of the B row with the F# major chord button

B-7b5 - B minor 7 flat 5: Combine the B button which is the counter-bass on top of the G row with the D *minor* chord button

C-7b5 - C minor 7 flat 5: Combine the C button which is the counter-bass on top of the Ab row with the Eb *minor* chord button

A-7b5 - A minor 7 flat 5: Combine the A button which is the counter-bass on top of the F row with the C *minor* chord button

Fmaj7 - F maj7: Combine the F major and C major chord buttons (Technically the F maj 9 chord)

Ab-7 - Ab minor 7: Combine the Ab/G# button which is the counter-bass on top of the E row with the B major chord button

Bmaj7 - B maj7: Combine the B major and F# major chord buttons (Technically the B maj 9 chord)