

Unknown polka

(Really – we don't know what it is)

Unknown composer

(If we knew who it was, we could ask them what the name of the tune was)

A N.C. A D

Bass: A G F# E

D Em A7 Em Em/D A7/C# G/B A7

N.C. A7 D D/C# Bm D/A B7 Em

Bass: D D# E 3

Em A7 D Bm Em A7 D D7/F#

Em/G A7 D B7 Em A7 To D 3 N.C. 3 D

Bass: A

B E7 E7/D A/C# A Bm E7 A N.C.

Bass: C# Cb

E7/B E7 A F#m C#m G#7/D# N.C.

Bass: C# Cb B

E7 E7/G# A A/E Bm E7 A

A7 A7/C# D Bm^{7(b5)} (Dm/B) A/E E7 A7 N.C. Em A7

D.S. al

Unknown polka

♩ 1st X

D 3 N.C. 3 D N.C. G Bm C N.C. 3 3

Bass: A 3 Bass: D F#

C G G/B Am D7 D7/A D7

D7/A D7 N.C. G D7 3 G

Bass: A D E F# 3

G 3 E7 E7/G# Am D7 3 3

G E7 Am D7 1. G N.C. 3 G N.C. 3 2. G 3 N.C. 8 N.C. D.S. al ♩

Bass: D Bass: D 3

♩ 2nd X

D N.C. A/C# N.C. Bm N.C. A7 N.C.

3 3 3 3 3 3 3 3

D N.C. D D D N.C. D N.C. 3

Bass: D

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of two systems. The first system begins with a '1st X' symbol and contains six staves of music. The first staff has a treble clef and a common time signature. It features a melody with triplets and slurs, and a bass line with notes A, D, E, and F#. Chords are indicated above the staff: D, N.C., D, N.C., G, Bm, C, and N.C. The second staff has a common time signature and a C time signature. It features a melody with slurs and a bass line with notes A, D, E, and F#. Chords are indicated above the staff: G, G/B, Am, D7, D7/A, and D7. The third staff has a treble clef and a common time signature. It features a melody with slurs and a bass line with notes A, D, E, and F#. Chords are indicated above the staff: D7/A, D7, N.C., G, D7, and G. The fourth staff has a treble clef and a common time signature. It features a melody with slurs and a bass line with notes A, D, E, and F#. Chords are indicated above the staff: G, E7, E7/G#, Am, and D7. The fifth staff has a treble clef and a common time signature. It features a melody with slurs and a bass line with notes A, D, E, and F#. Chords are indicated above the staff: G, E7, Am, D7, and a first ending with G, N.C., G, N.C., and a second ending with G, N.C., and a final measure with G, N.C., and a double bar line. The second system begins with a '2nd X' symbol and contains two staves of music. The first staff has a treble clef and a common time signature. It features a melody with slurs and a bass line with notes A, D, E, and F#. Chords are indicated above the staff: D, N.C., A/C#, N.C., Bm, N.C., and A7, N.C. The second staff has a treble clef and a common time signature. It features a melody with slurs and a bass line with notes A, D, E, and F#. Chords are indicated above the staff: D, N.C., D, D, D, N.C., D, N.C., and a final measure with a double bar line.