

# Twilight Waltz

Moderato (not fast)

Andy Fielding

The musical score is written for an accordion in 3/4 time, with a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The first system starts with a dynamic marking of *mp* and includes a repeat sign. The second system begins at measure 7. The third system begins at measure 15. The fourth system begins at measure 22 and includes a triplet of eighth notes. The fifth system begins at measure 29 and includes a *rit.* (ritardando) marking followed by a double bar line and the instruction *a tempo*. Fingerings are indicated by numbers 1-5, and chord markings 'm' (minor) and 'M' (major) are placed above or below notes. A '7' is placed above a note in the first system, and '7' and '3' are placed above notes in the fourth system.

36

42

49

Dm A<sup>7</sup>/E Dm/F Gm Dm/A B<sup>b</sup>7 A<sup>7</sup> Dm

58

C<sup>7</sup>/E F Eb/G Dm/A A<sup>7</sup> Dm

1. Gm Gbm

67

F Em Eb Dm E<sup>7</sup>/B A<sup>7</sup> Ab<sup>7</sup> Gm

75

G<sup>b</sup> Fm E B B<sup>b</sup> Aaug

2. Dm N.C.

*D.S. al*  $\oplus$

82