

TRY TO REMEMBER

(From "THE FANTASTICKS")

Words by TOM JONES
Music by HARVEY SCHMIDT

First system of musical notation (measures 1-4). The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords G, Am7, and D7 are indicated below the staff.

5

Second system of musical notation (measures 5-9). The melody is in the treble clef, and the bass line is in the bass clef. Chords G, Am7, D7, and G are indicated below the staff. The lyrics are: Try to re - mem - ber the kind of Sep - tem - ber when life was
Try to re - mem - ber when life was so ten - der that no one
Deep in De - cem - ber it's nice to re - mem - ber al - though you

10

Third system of musical notation (measures 10-15). The melody is in the treble clef, and the bass line is in the bass clef. Chords Am7, D7, G, and Am7 are indicated below the staff. The lyrics are: slow and oh, so mel-low. Try to re - mem - ber the kind of Sep -
wept ex - cept the wil-low. Try to re - mem - ber when life was so
know the snow will fol-low. Deep in De - cem - ber it's nice to re -

16

Fourth system of musical notation (measures 16-21). The melody is in the treble clef, and the bass line is in the bass clef. Chords D7, G, Am7, D7, and Bm7 are indicated below the staff. The lyrics are: tem - ber when grass was green and grain was yel-low. Try to re -
ten - der that dreams were kept be - side your pil-low. Try to re -
mem - ber with out a hurt the heart is hol-low. Deep in De -

mem-ber the kind of Sep - tem-ber when you were a ten-der and cal - low
 mem-ber when life was so ten-der that love was an em-ber a - bout to
 cem-ber, it's nice to re - mem-ber the fire of Sep - tem-ber that made us

Em7 Am7 D7 Gmaj7 Cmaj7 F

fel - low. Try to re - mem - ber and if you re - mem - ber then
 bil - low. Try to re - mem - ber and if you re - mem - ber then
 mel - low. Deep in De - cem - ber our hearts should re - mem - ber and

D7 G Am7 D7

fol - low. Fol-low, fol-low, fol-low, fol-low, fol-low, fol-low, fol-low.

G Cmaj7 D7 G

1, 2 3

Fol-low, fol-low, fol-low, fol-low, fol-low, fol-low, fol - low.

Cmaj7 D7 G