

♩ = 120-140

Der Terk in Amerika

Naftule Brandwein
arr. Alan Zisman

Acc 1

A Dmi Gmi Dmi Gmi Dmi

Dmi Gmi Dmi Gmi Dmi

5 Dmi A⁷

9 Dmi A⁷ Dmi 1. Dmi 2.

13 **B** Dmi A⁷

Dmi A⁷ Dmi

22 **C** Dmi Gmi Dmi C⁷

F F F

31 Cmi D Cmi D 1. D 2.

35

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Acc 2

A Dmi Gmi Dmi Gmi Dmi

5 Dmi Gmi Dmi Gmi Dmi

9 Dmi A⁷ Dmi 1. Dmi 2.

13 **B** Dmi A⁷

22 Dmi Gmi Dmi C⁷

C F F F

31 Cmi D Cmi D 1. D 2.

35

[B] Dmi A⁷

(Play both times!) _____

Dmi A⁷

5

Section [B] consists of two staves of music in 4/4 time. The first staff begins with a repeat sign and contains two measures of chords: Dmi (D-F-A) and A⁷ (A-C-E-G). The second staff continues with two measures of Dmi and A⁷ chords. A bracket labeled "(Play both times!)" spans the first measure of each staff. The measure number "5" is written below the first staff.

[C] Dmi Gmi

(Play both times!) _____

Dmi C⁷ F F F

13

Cmi D Cmi D

18

D A D A⁷

22

Section [C] consists of four staves of music in 4/4 time. The first staff has two measures of Dmi and Gmi chords, with a bracket labeled "(Play both times!)". The second staff has three measures of Dmi, C⁷, and F chords. The third staff has three measures of Cmi, D, and Cmi chords, followed by a first ending bracket labeled "1." over a D chord. The fourth staff has a second ending bracket labeled "2." over D, A, and D chords, followed by a measure of A⁷ and a final measure. Measure numbers 9, 13, 18, and 22 are indicated at the start of their respective staves.

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Acc 4/bass

A Dmi Gmi Dmi Gmi Dmi

5 Dmi Gmi Dmi Gmi Dmi

9 Dmi A⁷ Dmi 1. Dmi 2.

13 **B** Dmi A⁷

22 **C** Dmi Gmi Dmi C⁷

31 F F F

35 Cmi D Cmi D 1. D 2. A D