

## Tea For Two

Music by Vincent Youmans  
Lyric by Irving Caesar

Freely

(Verse)

AbMA<sup>7</sup> Eb<sup>9</sup>SUS AbMA<sup>7</sup> Eb<sup>9</sup>SUS AbMA<sup>7</sup> Eb<sup>9</sup>SUS

I'm dis - con - ten - ted with homes that are rent - ed so I have in - ven - ted my

AbMA<sup>7</sup> / GMI<sup>7(b5)</sup> C<sup>7(b9)</sup> FMI<sup>6</sup> C<sup>7(b9)</sup> FMI<sup>6</sup> C<sup>7(b9)</sup>

own. Dar - ling, this place is a lov - er's o - a - sis, where

FMI<sup>6</sup> GMI<sup>7(b5)</sup> C<sup>7(b9)</sup> FMI<sup>7</sup> Bb<sup>7</sup> (Bb<sup>7</sup>/D Db<sup>o7</sup>) Eb<sup>7</sup>

life's wea - ry chase is un - known. Far from the cry of the

CMI<sup>7</sup> FMI<sup>7</sup> (DbMI<sup>6</sup>/Ab/C FMI<sup>7</sup>) Bb<sup>9</sup> Eb<sup>7(b9)</sup> AbMA<sup>7</sup> Eb<sup>9</sup>SUS

cit - y where flow - ers pret - ty ca - ress the streams, Co - zy to hide in, to

AbMA<sup>7</sup> Eb<sup>9</sup>SUS AbMA<sup>7</sup> Eb<sup>9</sup>SUS Ab<sup>6</sup> Eb<sup>7</sup> E<sup>7</sup> F<sup>7(#5)</sup>

live side by side in, don't let it a - bide in my dreams.

(Medium or Ballad) \*

S A BbMI<sup>7</sup> Eb<sup>7</sup> BbMI<sup>7</sup> Eb<sup>7</sup> AbMA<sup>7</sup> (BbMI<sup>7</sup>) Db<sup>7</sup> CMI<sup>7</sup> (F<sup>7(#5)</sup>) B<sup>o7</sup>

Pic - ture you up - on my knee, Just tea for two and two for tea, Just

BbMI<sup>7</sup> Eb<sup>7</sup> BbMI<sup>7</sup> Eb<sup>7</sup> AbMA<sup>7</sup> (BbMI<sup>7</sup>) CMI<sup>7</sup> / FMI<sup>7</sup> / Eb<sup>7</sup> Ab<sup>6</sup>

me for you and you for me a - lone.

B DMI<sup>7</sup> G<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> (DMI<sup>7</sup>) F<sup>7</sup>

No - bod - y near us to see us or hear us, No friends or re - la - tions on

\* Also frequently a Cha Cha.

$E_{MI}^7$   $(A^{7(\#5)})$   
 $E_{b^{\circ}7}$   $D_{MI}^7$   $G^7$   $D_{MI}^7$   $G^7$

week - end va - ca - tions, We won't have it known, dear, that we own a tel - e -

$C_{MA}^7$   $(B_{bMI}^7 E_{b^9})$   
 $E_{b^9}$   $(C)$   $B_{bMI}^7$   $E_{b^7}$   $B_{bMI}^7$   $E_{b^7}$

phone, dear. Day will break and you'll a - wake and

$A_{bMA}^7$   $(B_{bMI}^7)$   $(F^{7(\#5)})$   
 $D_{b^7}$   $C_{MI}^7$   $B^{\circ 7}$   $B_{bMI}^7$   $E_{b^7}$   $B_{bMI}^7$   $E_{b^7}$

start to bake a sug - ar cake For me to take for all the boys to

$(G_{b^9})$   
 $C_{MI}^{7(b5)}$   $F^{7(b9)}$   $(D)$   $B_{bMI}^7$   $C^{\circ 7}$   $(B_{bMI}^6 / D_{b^9})$   $C^{\circ 7}$   
 $G_{b^9}$   $F^{7(b9)}$

see. We will raise a fam - i - ly, A

$(A^{\circ 7} B_{bMI}^7)$   
 $B_{bMI}^7$   $G_{b^9}$   $A_{b^6} / C$   $B^{\circ 7}$   $B_{bMI}^7$   $E_{b^7}$

boy for you, A girl for me. (Oh,) can't you see how hap - py we would

$A_{b^6}$   $(A_{b^6} (C_{MI}^7 F^{7(b9)}))$

be. **(fine)** Solo on ABCD  
After solos, D.S. al fine

Alternate changes: Letter D, bars 1-4:

$(D)$   $B_{bMI}^6 / F$   $F^{\# \circ 7} / F$   $B_{bMI}^6 / F$   $F^{\# \circ 7} / F$   $F^{\# \circ 7} / F$   $B_{bMI}^6 / F$   $G_{b^9}$

F pedal