

Tango Crépuscule

For Katheryn P.

Moderato ♩ = 90
(Not fast!)

The musical score is written for piano and bass. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute, and the instruction '(Not fast!)'. The score is divided into five systems, each with four measures. The first system starts with a mezzo-piano (*mp*) dynamic. The second system includes a 'sim.' (sostenuto) marking. The third system features a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as triplets, slurs, and accents. Chord symbols are placed above the treble staff, and fingering numbers (1-5) are placed above or below notes. The piece concludes with a fermata over the final measure.

Chord symbols: Cm, Fm, Cm, Fm, Ab⁷, Fm/G, G⁷, Cm, D⁷, G⁷, Cm, Fm, Cm, Fm, Ab⁷, Fm/G, G⁷, Cm, Gm⁷(b⁵), C⁷, Fm.

Dynamics: *mp*, *mf*.

Tempo: Moderato ♩ = 90 (Not fast!).

Tango Crépuscule

23 Am⁷(b⁵) D⁷ G⁷ A^b G⁷

(counterbass)

27 Cm Fm Cm Fm

sim. - - -

31 A^b7 Fm/G G⁷ Cm Cm (solo pickup)

D.S. for solos;
then D.S. al \oplus
(play repeat)

35 de - - - cre - - - scen - - - do

f *m* *p*

Detailed description: This is a piano score for 'Tango Crépuscule'. It consists of four systems of music. The first system (measures 23-26) features chords Am7(b5), D7, G7, Ab, and G7. The bass line is marked '(counterbass)'. The second system (measures 27-30) features Cm and Fm chords. The third system (measures 31-34) features Ab7, Fm/G, G7, and Cm chords, with a 'solo pickup' section. The fourth system (measures 35-38) includes lyrics: 'de - - - cre - - - scen - - - do'. Dynamics include *f*, *m*, and *p*. There are various musical notations such as triplets, slurs, and repeat signs.

This arrangement is just a “serving suggestion”.
Feel free to play it your own way. – A. F.

* Ab chords here are optional.