

TAKE ME OUT TO THE BALL GAME

Words by
JACK NORWORTH

Music by
ALBERT VON TILZER

$\text{♩} = 52$

C/G A7 D7 G7 C

C G G7 C G

Take me out to the ball game, take me out with the crowd.

G7 A A7 Dm D

Buy me some pea - nuts and Crac - ker Jack, I don't

The musical score is written for piano and voice. It features a 3/4 time signature and a tempo of 52 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system contains the first five measures of the piano introduction, with chords C/G, A7, D7, G7, and C. The second system contains the vocal melody and piano accompaniment for the first line of the song, with chords C, G, G7, C, and G. The third system contains the vocal melody and piano accompaniment for the second line of the song, with chords G7, A, A7, Dm, and D. The piano accompaniment consists of a right-hand melody and a left-hand bass line with chords.

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D7 G G7 C G

care if I nev - er get back. Let me root, root, root for the home

G7 C C7 F

team, if they don't win, it's a shame. For it's one,

F#dim C/G A7 D7 G7 C

two, three strikes, you're out at the old ball game. _____