

Themes from *Super Mario Bros.*

Brightly, but not too fast ♩ = 90
Play all 1/4 notes staccato (except section G)

Music by Koji Kondo
 Arranged by Andy Fielding

The musical score is arranged for two staves, I and II. It begins with a circled 'A' in the first staff. The first system includes chords D7 (*see note), G7, N.C., G7, N.C., and C. Section A, labeled 'Main theme', spans the first two systems. The second system includes chords F, G7, C, F, C, and G7. The third system includes chords C, F, C, F, and N.C. (Bass). Section B, labeled 'B', spans the third and fourth systems. The fourth system includes chords C, F, N.C., Ab, N.C., Bb, N.C., and C. Section C, labeled 'C', spans the fifth and sixth systems. The fifth system includes chords Ab, C, Ab, and C. The sixth system includes chords Ab, C, and C. The score concludes with a double bar line and a circled 'A' in the first staff.

* Acc. II plays RH only
 (no chords or bass notes)

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Ab C D7 G7 N.C. G7 N.C.

C F G7 C F C G7

D

C Dm/F G7 C

E

C Dm/F G7 1. C N.C. 2. C N.C.

Repeat parts **C** and **E**, then:

SLOWER
N.C. →

F

SLOWER

Look at each other mysteriously

As written →

N.C. G⁷ N.C.

As written → switch to ⊖

C B C C/G C B C

G "Underwater" theme (legato)

C/G G⁷/D C[♯] G⁷/D G⁷ G⁷/D G⁷

C Gm/B^b A⁷ A⁷/C[♯] N.C. Dm Dm/C[♯]

Dm/C G⁷/B N.C. C F G⁷ C N.C. C N.C.

D.C. al ⊖

N.C. A^b N.C. B^b N.C. C N.C. N.C. A^b N.C. B^b N.C. C N.C.