

## St Thomas: Playing the Chords

The accordion doesn't have buttons for chords like C6 or Dm7. You can play those chords on the left hand by playing combinations of bass-note + chord buttons – but you can also get by simplifying the arrangement and playing (for example) a C chord in place of C6 or D-minor for Dm7. But if you want to get a richer harmonic sound, try these:

<b>Chord Name</b>	<b>Notes</b>	<b>Play</b>
<b>C6</b>	<b>C-E-G-A</b>	<b>C-chord + A bass (use the contra-bass on the F-row)</b>
<b>Em7</b>	<b>E-G-B-D</b>	<b>G-chord + E bass (use the contra-bass on the C-row)</b>
<b>Dm7</b>	<b>D-F-A-C</b>	<b>F-chord + D bass (use the contra-bass on the Bb row)</b>
<b>CMaj7*</b>	<b>C-E-G-B</b>	<b>C-chord + G-chord together</b>
<b>Ab7#11</b>	<b>Ab-C-Eb-Gb-D</b>	<b>Ab7-chord + Bb7-chord together</b>
<b>F6</b>	<b>F-A-C-D</b>	<b>F-chord + D bass (use the contra-bass on the Bb row) **</b>
<b>F#dim7***</b>	<b>F#-A-C-E</b>	<b>A-min-chord + F# bass (use the contra-bass on D-row)</b>
<b>Em7b5</b>	<b>E-G-Bb-D</b>	<b>G-min-chord + E bass (use the contra-bass on the C-row)</b>

\* In the St Thomas chart, as in many jazz charts, Maj7 chords are indicated with a little triangle beside the chord letter.

\*\* Notice how the Dm7 and F6 chords are made up of the same notes!

\*\*\* In the St Thomas chart, as in many jazz charts, Dim chords are indicated with a little circle beside the chord letter. In this case, the 7 beside the little circle indicates a so-called half-diminished chord, with a standard (dominant) 7<sup>th</sup> instead of lowering it a half-tone in the more common full-diminished chord.