

-MED. SWING

SPIVY

(SPEEZY)

-DJANGO

[A]

G#7 A7 G#7 A7 G#7

A7 C7 B7 Bb7 F A7 G#7

[A]

A7 G#7 A7 G#7

A7 C7 B7 Bb7 D C#7

[A]

D7 Eb7 D7

G Eø7 G#7

[A]

A7 G#7 A7 G#7

A7 C7 B7 Bb7 D Ø G#7

Handwritten musical score for "SPIVY - PG. 2". The score is written on ten staves in G major (one sharp). It includes various chords and musical notation such as whole notes, half notes, and beams. Section markers "A" are placed at the beginning of the first, third, fourth, and seventh staves. The piece concludes with a "RIT" (ritardando) marking and a "FIN" (finis) marking.

Chords and notation across the staves:

- Staff 1: D, F#7, G7, F#7, G7, F#7
- Staff 2: G7, Bb7, A7, Ab7, C, G7, F#7
- Staff 3: G7, F#7, G7, F#7
- Staff 4: G7, Bb7, A7, Ab7, C, C#7
- Staff 5: D7, Eb7, D7
- Staff 6: G, Eø7, G#7
- Staff 7: A7, G#7, A7, G#7
- Staff 8: A7, C7, B7, Bb7, D9+

Endings: RIT FIN

① Bass Distance Exercise

- Practise Bass Only
- Play the Bassline without hesitation

② Chord Exercise

- Practice/Play the full chord (4 tones) for each note

③ Play the melody and bass together - without hesitation

④ Ear training

- play melody in a different key

⑤ Practice bass in that chosen key

⑥ Improvise

- Now that you know the chord play those tones in a syncopated fashion
- play "blue" notes that you like
 - first with the chord notes
 - and then the melody notes