

Social Distance Waltz

Slightly bright (but not fast)

♩ = 160

Andy Fielding

Acc. I

Acc. II

7

13

19

23

A

B

Chord symbols: Gm, Gm/D, C, Gm, Bb, C, C/G, D, Cm, Eb, A7, A7/C#, D7, N.C., Gm, D7, Gm, Gm/D, Gm, A7.

“Slash” chords indicate a chord plus a specific bass note. Example:
C/G = C chord with G bass

Social Distance Waltz (acc. duet)

29 D7 Cm Cm/G C(major) C/G

35 D7 D7/F# Gm D7 Gm F7 Bb

42 Bb/F C C/E D7 D7/A Cm

* see note

48 Cm/G C C/G D7 Gm

To \oplus

D.C. al \oplus
(play repeat)

55 C/G D7 Gm

rit. - - -

Gm

* Adventurous accordionists can play **Em/G** (bar 43) and **A7** (bar 44).
 (**Em/G** makes a chord called **Em7(b5)**, or “E-minor 7, flat 5”.)
 This was my original idea, but I didn’t want to make it too tricky. – A.