

# Sirba

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Arr. Sergiu Popa

Intro. 4bars  
Dm

**A** Dm A7 Dm

5 Gm *tr* C7 F *tr*

10 Gm *tr* C7 F Gm

14 Gm A7 Dm

**B** Dm A7 *tr* Dm *tr* D7 Gm

23 C7 F *tr* D7 *tr* *tr*

28 D7 Gm Gm A7

32 1. Dm 2. Dm **C** Fm

The musical score is written in 6/8 time and consists of several staves of music. The key signature has one flat (B-flat). The score includes various chords such as Dm, A7, Gm, C7, F, D7, and Fm. Trills (tr) are indicated above certain notes. The score is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 14. Section B starts at measure 18 and ends at measure 28. Section C starts at measure 32 and includes a first ending (1.) and a second ending (2.). The score concludes with a final chord of Fm.

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37 G7 tr C7 Fm G7 tr

42 C7 Fm Gm

46 A7 Dm Gm

49 A7 Dm