

Accordion 1

Señor Blues

Horace Silver

140 bpm

arr: Alan Zisman

The musical score is written for an accordion in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 140 bpm. The score is divided into several systems, each with a measure number on the left. Chord changes are indicated above the staff. The first system (measures 1-4) starts with an E_{mi}^6 chord and includes a first ending (1.) and a second ending (2.). The second system (measures 6-11) is marked with a boxed 'A' and E_{mi}^6 chord. The third system (measures 12-17) is marked with C^9 . The fourth system (measures 18-23) features E_{mi}^6 and B^7 chords. The fifth system (measures 24-29) features A^9 and E_{mi}^6 chords. The sixth system (measures 30-35) is marked with a boxed 'B' and E_{mi}^6 chord. The seventh system (measures 36-41) is marked with C^9 . The eighth system (measures 42-47) features E_{mi}^6 and B^7 chords. Dynamics include *mf* and *f*. The score includes various musical notations such as triplets, slurs, and repeat signs.

Accordion 2

Señor Blues

Horace Silver
arr: Alan Zisman

140 bpm

Emi⁶

1. 2. *mf*

A Emi⁶

6 3

C⁹

12 3

Emi⁶

B⁷

18 3

A⁹

Emi⁶

24 3

B Emi⁶

30 *f*

C⁹

36

Emi⁶

B⁷

42

Accordion 3

Señor Blues

Horace Silver
arr: Alan Zisman

140 bpm

Emi⁶

1. 2.

mf

A Emi⁶

6

C⁹

12

Emi⁶

B⁷

18

A⁹

Emi⁶

24

f **B** Emi⁶

30

f

C⁹

36

Emi⁶

B⁷

42

Señor Blues

Acc 4 - bass

140 bpm

Horace Silver

arr: Alan Zisman

Emi⁶

mf

A

Emi⁶

6

C⁹

12

Emi⁶ B⁷

18

A⁹ Emi⁶

24

B Emi⁶

30

f

C⁹

36

Emi⁶ B⁷

42

2 Acc 4 - bass

Señor Blues

48 A^9 E_{mi}^6 1.

54 C E_{mi}^6 *mf*

60 C^9

66 E_{mi}^6

72 B^7 A^9 E_{mi}^6

78 D E_{mi}^6

84

90 1.

96 2.