

Accordion 1

Señor Blues

Horace Silver
arr: Alan Zisman

140 bpm

Emi⁶

1. 2. *mf*

A Emi⁶

6 3

C⁹

12 3

Emi⁶

B⁷

18 3

A⁹

Emi⁶

24 3

B Emi⁶

30 *f*

C⁹

36

Emi⁶

B⁷

42

Accordion 2

Señor Blues

Horace Silver
arr: Alan Zisman

140 bpm

Emi⁶

1. 2. *mf*

A Emi⁶

6 3 3

C⁹

12 3

Emi⁶

B⁷

18 3

A⁹

Emi⁶

24 3

B Emi⁶

30 *f*

C⁹

36

Emi⁶

B⁷

42

Accordion 3

Señor Blues

Horace Silver
arr: Alan Zisman

140 bpm

Emi⁶

Musical staff 1: Treble clef, 6/8 time signature, key of D major. Starts with a whole rest, then a series of chords and eighth notes. Includes first and second endings.

A Emi⁶

Musical staff 2: Treble clef, 6/8 time signature, key of D major. Chord progression for section A.

6

C⁹

Musical staff 3: Treble clef, 6/8 time signature, key of D major. Chord progression for section C⁹.

12

Emi⁶

B⁷

Musical staff 4: Treble clef, 6/8 time signature, key of D major. Chord progression for section Emi⁶ and B⁷.

18

A⁹

Emi⁶

Musical staff 5: Treble clef, 6/8 time signature, key of D major. Chord progression for section A⁹ and Emi⁶.

24

f **B** Emi⁶

Musical staff 6: Treble clef, 6/8 time signature, key of D major. Chord progression for section B and Emi⁶.

30

f

C⁹

Musical staff 7: Treble clef, 6/8 time signature, key of D major. Chord progression for section C⁹.

36

Emi⁶

B⁷

Musical staff 8: Treble clef, 6/8 time signature, key of D major. Chord progression for section Emi⁶ and B⁷.

42

2 Acc 3

A⁹

Emi⁶

Señor Blues

48

1.

C Emi⁶

54

mf

C⁷

60

Emi⁶

66

B⁷

A⁷

Emi⁶

72

D Emi⁶

78

84

1.

90

2.

96

Señor Blues

Acc 4 - bass
140 bpm

Horace Silver
arr: Alan Zisman

Emi⁶

mf

A

Emi⁶

6

C⁹

12

Emi⁶ B⁷

18

A⁹ Emi⁶

24

B

Emi⁶

30

f

C⁹

36

Emi⁶ B⁷

42

2 Acc 4 - bass

Señor Blues

48 A^9 E_{mi}^6 1.

54 C E_{mi}^6 *mf*

60 C^9

66 E_{mi}^6

72 B^7 A^9 E_{mi}^6

78 D E_{mi}^6

84

90 1.

96 2.