

# SAMBA DE ORFEU

Bright Samba

ANTONIO MARIA

LUIZ BONFA

C $\Delta$ 7  
 C $\Delta$ 7 F7 $\sharp$ 11 E m7 A7 D m7  
 G7 D m7 G7 D m7  
 G7 D m7 1. G7 B $\flat$ 7 $\sharp$ 11 A7 D m7 G7  
 2. G7 C $\flat$ 6 G m7  
 C7 F $\Delta$ 7 F m7 B $\flat$ 7  
 E $\flat$  $\Delta$ 7 D m7 G7 C $\Delta$ 7  
 C $\Delta$ 7 F7 $\sharp$ 11 E m7 A7 D m7 G7

SAMBA DE ORFEU (P.2)

Musical notation for the main melody of 'SAMBA DE ORFEU (P.2)'. It consists of two staves of music. The first staff has four measures with chords D m7, G 7, D m7, and G 7. The second staff has four measures with chords D m7, G 7, and C 6.

OPTIONAL SOLO CHANGES

Optional solo changes for 'SAMBA DE ORFEU (P.2)'. This section contains eight staves of music, each with a treble clef and a key signature of one flat. The staves are filled with diagonal lines, indicating a solo section. The chords for each staff are as follows:

- Staff 1: C Δ7, C Δ7 F 7 #11, E m7, A 7
- Staff 2: D m7, G 7, E b m7, A b 7, E b m7, A b 7
- Staff 3: D m7, G 7, 1. B b 7 #11, A 7, D m7, G 7, 2. C Δ7
- Staff 4: G m7, C 7, F Δ7, F m7, B b 7
- Staff 5: E b Δ7, D m7, G 7, C Δ7
- Staff 6: C Δ7, F 7 #11, E m7, A 7, D m7, G 7, E b m7, A b 7
- Staff 7: E b m7, A b 7, D m7, G 7, C Δ7