

Rosa

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Arranged by Andy Fielding
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Moderato (not fast)

INTRO

F Fm C/G A⁷ Dm⁷ G⁷

C G⁷ **A** C C/G G⁷/D G⁷

C C/G G⁷ Dm/F E⁷ E⁷/G[#]

Am Am/C Dm Dm/F G⁷

C C/E G⁷/D G⁷ C⁷/G C⁷

F F/C Fm Dm⁷(b5) C/G

A⁷ Dm⁷ To C G⁷ C E⁷

B Am Am/C B⁷ Dm E⁷ E⁷/G[#]

Am A⁷ A⁷/C[#] Dm

The musical score for 'Rosa' consists of five staves of music in treble clef. The first four staves contain the main melody with various guitar chords indicated above the notes. The fifth staff begins with a double bar line and a repeat sign, followed by a key signature change to C major (indicated by a natural sign over the F line) and continues with a few more notes and chords. The piece concludes with a double bar line and repeat sign.

Chords for the first four staves:

- Staff 1: Dm, B⁷, B⁷/D[#], E⁷
- Staff 2: Am, Am/C, B⁷, Dm, E⁷
- Staff 3: A⁷/E, A⁷, Dm, Am/E
- Staff 4: Am/C, E⁷/B, E⁷, Am, G⁷, Gaug

Staff 5: G⁷, C

D.S. al ♪