

# RHAPSODY IN BLUE

Accordion Ensemble

Score

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Transcribed by  
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Molto moderato (♩ = 80)

con licenza

1st

2nd

3rd

4th

Optional Bass Accord.

Left Hand

1

2

3

4

Bass

L.H.

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Score

1 Più mosso

1  
2  
3  
4  
Bass  
L.H.

1  
2  
3  
4  
Bass  
L.H.

1  
2  
3  
4  
Bass  
L.H.

• Note: The Eb, Ab and Db bass - buttons in the following measures can be played as D#, G# and C# Fundamental basses at upper part of left hand keyboard, being more convenient to key change into sharps which follows.  
S-2382-23 (10)

Score

Più mosso

Moderato assai

1  
2 unison  
3 1 2 *mf tranquillo*  
unison  
4  
Bass  
L.H. (G#) (C#) simili

1  
2 div. rit.  
3 div. rit.  
4  
Bass  
L.H.

1  
2  
3  
4  
Bass  
L.H.

rall.

④ Andantino moderato con espressione

1  
2  
3  
4  
Bass  
L.H.

*p* unison  
*p*  
*p*  
*p*  
*p*  
*p*

*p* 3 4 2 3

This system contains the first four measures of the piece. It features five staves: four treble clefs (labeled 1, 2, 3, 4) and one bass clef (labeled Bass). The first measure includes a circled '4' and the tempo marking 'Andantino moderato con espressione'. The first two staves are marked 'p unison'. The bass staff has a circled '4' and the first ledger line has a circled '3'. The L.H. staff has a circled '3' and a circled '4'.

1  
2  
3  
4  
Bass  
L.H.

4 3 4 5

This system contains measures 5 through 8. The staves are labeled 1, 2, 3, 4, Bass, and L.H. The L.H. staff has a circled '4' under the first measure, a circled '3' under the second, a circled '4' under the third, and a circled '5' under the fourth.

1  
2  
3  
4  
Bass  
L.H.

4 3

This system contains measures 9 through 12. The staves are labeled 1, 2, 3, 4, Bass, and L.H. The L.H. staff has a circled '4' under the first measure and a circled '3' under the second.



**Grandioso**

8va

1 *f* *cresc. ed accel.*

2 *f* *cresc. ed accel.*

3 *f* *cresc. ed accel.*

4 *f* *cresc. ed accel.*

Bass *f* *cresc. ed accel.*

L.H. *f* *cresc. ed accel.*

M. 5

7 Allargando

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Bass *ff*

L.H. *ff*

M. 5

unison

1 *mf*

2 *div. mp*

3 *div. mp*

4 *mp*

Bass *mp*

L.H. *mp*

M. 5

⑧ Andantino moderato

1  
2  
3  
4  
Bass  
L.H.

*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

unison  
unison

3 4 2

1  
2  
3  
4  
Bass  
L.H.

*poco a poco cresc. ed accel.*  
*poco a poco accel.*  
*poco a poco accel.*

3

1  
2  
3  
4  
Bass  
L.H.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*rall.*  
*rall.*  
*rall.*  
*rall.*  
*rall.*  
*rall.*

3

⑨ Allegro agitato

The musical score is organized into three systems, each containing five numbered staves (1-5) and a Bass staff. The first system begins with a 'gua' marking and includes various fingering numbers (1-5) and dynamic markings like 'f'. The second system continues the melodic and harmonic development. The third system concludes with dynamic markings like 'fz' and 'ffz' and a 'gua' marking. The Bass staff provides a steady accompaniment throughout.

Score

10 Agitato, molto marcato

Musical score for measures 10-14, marked "Agitato, molto marcato". The score is for five staves: 1 (Violin I), 2 (Violin II), 3 (Viola), 4 (Violoncello), Bass, and L.H. (Left Hand). The music is in 2/4 time. Measures 10-11 are marked *p*. Measures 12-14 are marked *poco rit.*. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one flat (B-flat).

11 Grandioso (not too slow)

Musical score for measures 15-19, marked "Grandioso (not too slow)". The score is for five staves: 1 (Violin I), 2 (Violin II), 3 (Viola), 4 (Violoncello), Bass, and L.H. (Left Hand). The music is in 2/4 time. Measures 15-16 are marked *ffz*. Measures 17-19 are marked *f*. The score includes accents, slurs, and dynamic markings. The key signature has one flat (B-flat).

Musical score for measures 20-24, marked "Grandioso (not too slow)". The score is for five staves: 1 (Violin I), 2 (Violin II), 3 (Viola), 4 (Violoncello), Bass, and L.H. (Left Hand). The music is in 2/4 time. Measures 20-21 are marked *ffz*. Measures 22-24 are marked *f*. The score includes accents, slurs, and dynamic markings. The key signature has one flat (B-flat).

Score

Molto allargando (J. 69)

12

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Bass *ff*

L.H. *ff*

M 7

M 7

3 3 2 1 3 4 5 1 3 2 3

1 *unison ff molto rit. e sostenuto*

2 *div. (adlib.) ff M molto rit. e sostenuto*

3 *unison fp molto rit.*

4 *unison fp molto rit.*

Bass *fp molto rit.*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

M