

# Waltz for Margaux

(Leadsheet version)

Richard Galliano

Moderato (not fast)

N.C. **A** Gm D7/A Gm/Bb G7/B Cm

6 G7/D Cm/Eb Cm Am7(b5) (Cm/A) D7

11 Gm 1. Gm/F A7/E A7 D7

17 Gm 2. Gm/F A7/E Eb7 D7 Gm N.C.

23 **B** D7/A D7 Gm Gm/Bb Eb7

28 D7 Gm Gm/D Eb7 D7

33 Gm Gm/Bb Eb7 D7 1. Gm N.C.

39 2. Gm N.C. Gm **C** D7/A Gm/Bb G7/B

*f* *sfz* *8va* *D.S. al* (solo on changes)

### Copyist's note:

This leadsheet version presents the piece with what I consider its basic themes. This way, improvising players can add their own solos, rather than being limited to the note-for-note transcription of Galliano's performance that has been available till now.

Waltz for Margaux (leadsheet)

45  $\text{Gm}$   $\text{Db}^7$  N.C.  $\text{D}$  *This section: L.H. as written (no chords except where indicated)*

*rit.* *A tempo*

51  $\text{Abm}$   $\text{Db}^7$

57  $\text{Abm}$   $\text{Db}^7$

63  $\text{Bb/C}$   $\text{C}^7$   $\text{Fm}^7(\text{b}5)$  ( $\text{Abm}/\text{F}$ )

68  $\text{Ab/F}$   $\text{Bb}^7$  N.C.  $\text{Cm}$

74  $\text{Cm}$   $\text{Abm}$  N.C. *rit.*

79 *A tempo*  $\text{E}$   $\text{Gm}$   $\text{D}^7/\text{A}$   $\text{Gm}/\text{Bb}$   $\text{G}^7/\text{B}$   $\text{Cm}$   $\text{G}^7/\text{D}$

Waltz for Margaux (leadsheet)

85 Cm/Eb (8) Cm Am<sup>7(b5)</sup> (Cm/A) D<sup>7</sup> Gm Gm/F

91 A<sup>7</sup>/E A<sup>7</sup> D<sup>7</sup> N.C. Gm D<sup>7</sup>/A

97 Gm/Bb G<sup>7</sup>/B Cm<sub>3</sub> G<sup>7</sup>/D Cm/Eb<sub>3</sub>

102 Cm Cm/Bb Am<sup>7(b5)</sup> (Cm/A) D<sup>7</sup> Gm

106 Gm/F A<sup>7</sup>/E D<sup>7</sup> C/D D<sup>7</sup> Freely N.C. Gm

*f* As-is *p* *pp*

Detailed description: The image shows a musical score for a waltz. It consists of five staves of music in G minor. The first staff (measures 85-90) features chords Cm/Eb, Cm, Am<sup>7(b5)</sup> (Cm/A), D<sup>7</sup>, Gm, and Gm/F. The second staff (measures 91-96) features A<sup>7</sup>/E, A<sup>7</sup>, D<sup>7</sup>, N.C., Gm, and D<sup>7</sup>/A. The third staff (measures 97-101) features Gm/Bb, G<sup>7</sup>/B, Cm<sub>3</sub>, G<sup>7</sup>/D, and Cm/Eb<sub>3</sub>. The fourth staff (measures 102-105) features Cm, Cm/Bb, Am<sup>7(b5)</sup> (Cm/A), D<sup>7</sup>, and Gm. The fifth staff (measures 106-110) features Gm/F, A<sup>7</sup>/E, D<sup>7</sup>, C/D, D<sup>7</sup>, Freely N.C., and Gm. Performance instructions include *f* As-is, *p*, and *pp*. There are also dynamic markings like *8<sup>va</sup>* and *3* (triplets).