

# Polka from Buster Keaton's "The Scarecrow" (1920)

(Unknown)

Arranged by Andy Fielding  
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Lively, but not too fast

♩ = 120

**Intro**

N.C. D7 N.C. G N.C. D7

Bass: D D# E F#

**A** G D7 G C G A7 D7

G D7/A G/B C G/D N.C. D7 G N.C.

**B** G Bm C G

D7/F# D7 G G/B A7 A7/C# D7

Em B7 C G N.C. G#dim D7/A D7

G E7 Am D7

1. G N.C. D7 2. G N.C. G N.C. *Fine*

The musical score is written for guitar in the key of D major (one sharp) and 2/4 time. It begins with an 'Intro' section consisting of four measures of chords: N.C., D7, N.C., G, N.C., and D7. A bass line is provided for the first two measures: D, D#, E, F#. Section A (measures 5-8) features a melody with chords G, D7, G, C, G, A7, and D7. Section B (measures 9-12) is a chordal section with chords G, Bm, C, and G. The final section (measures 13-18) contains a melody with chords D7/F#, D7, G, G/B, A7, A7/C#, D7, Em, B7, C, G, N.C., G#dim, D7/A, and D7. It concludes with a first ending (G, N.C., D7) and a second ending (G, N.C., G, N.C.) marked 'Fine'.

See 'The Scarecrow' at: <https://www.youtube.com/watch?v=odITvgwssJA>

Polka from "The Scarecrow"

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff begins with a 'C' time signature. The second staff contains a first ending bracket. The fifth staff begins with a 'D' time signature. The eighth staff contains a second ending bracket and concludes with the instruction 'D.C. al Fine'.

Chord symbols are placed above the notes. The first staff has chords D, A7, D, and A7. The second staff has D, D7, G/D, D, E7, A7, and D. The third staff has A7, D, A7, D, and D7. The first ending in the fourth staff has G, D, E7, A7, and the first ending has D and N.C. The second ending in the fourth staff has D, N.C., and D. The fifth staff has A, A/E, A, A/E, A, A#dim, E7/B, and E7. The sixth staff has E7/B, E7, E7/B, E7, E7/B, E7, A, and A/E. The seventh staff has A, A/E, A, A/E, A, A#dim, E7/B, E7, E7/B, and E7. The eighth staff has E7/G#, E7, E7/B, E7, and the first ending has A and E7. The second ending in the eighth staff has A, N.C., A, and N.C.