

El Manisero (The Peanut Vendor)

Moises Simons

Intro *G* *D7* *x3* *Bass Pattern*

The introduction consists of two measures of guitar chords: a G major chord followed by a D7 chord, each with a triplet of eighth notes. This is followed by a bass line pattern in the bass clef, consisting of a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The pattern is marked with a '3' above the first measure and a '7' above the eighth note.

Voice *G* *D7* *G* *D7*

G *D7* *G* *D7* *G*

G *D7* *G* *D7* *G*

D7 *G* *D7* *G* *D7*

G *D7* *G* *D7* *G*

G *D7* *G* *D7*

G *D7* *G* *D7* *G*

G *D7* *G* *D7* *G*

The vocal melody is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten lines of music, each with a corresponding guitar chord indicated below. The chords are G major and D7. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The second line has a quarter rest, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The third line has a quarter rest, a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The fourth line has a quarter rest, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The fifth line has a quarter rest, a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The sixth line has a quarter rest, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The seventh line has a quarter rest, a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The eighth line has a quarter rest, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The ninth line has a quarter rest, a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The tenth line has a quarter rest, a quarter note D, a quarter note E, a quarter note F, and a quarter note G.

Arranged for Accordion by Richard Toye & Glenn Williams

Vo. ³⁹ G D7 G

Vo. ⁴² D7 G D7 G X4

Vo. ⁴⁶ D7 G D7 G X4

Vo. ⁵⁰ D7 D7 G

Vo. ⁵³ D7 G D7

Vo. ⁵⁶ G D7 G

Vo. ⁵⁹ D7 G D7 G D7 G

Vo. ⁶⁵ D7 G D7 G G

Vo. ⁶⁹ D7 X3 D7

Vo. ⁷² G

RH
LH

gliss