

One for Sorrow

Paul James

(swung quavers)

Chord symbols: Gm, D, Gm, Eb, Cm⁷, F, Cm, D, Gm, D, Gm, Eb, Cm⁷, F, Cm, D, Gm, B $\flat$, F, Gm, D, Eb, B $\flat$, Eb, D, Eb, D, D, Gm, Eb, D, Cm, D, Gm.

One for Sorrow

Paul James arr Jon Swayne

(swung quavers)

Chord symbols: Gm, D, Gm, Eb, Cm⁷, F, Cm, D, Gm, D.

One for Sorrow cont'd

This musical score is for the piece "One for Sorrow cont'd". It is written for a piano and features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is organized into four systems, each containing three staves: a treble staff, a middle staff, and a bass staff. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes. The middle staff contains various musical notations, including rests and melodic lines. Chord symbols are placed below the bass staff to indicate the harmonic structure. The piece concludes with a double bar line at the end of the fourth system.

Chord symbols: Gm, Eb, Cm7, F, Cm, D, Gm, Bb, F, Gm, D, Eb, Bb, Eb, D, Eb, D, D, Gm, Eb, D, Cm, D, Gm.