

# NEVER ON A SUNDAY - intro

The image displays a piano accompaniment for the introduction of the song "Never on a Sunday". The music is written in 4/4 time and consists of two systems of staves. Each system includes a treble clef staff and a bass clef staff. The first system begins with a C major chord and a G7 chord. The second system begins with a C major chord. The melody in the treble clef is a sequence of eighth notes, and the bass clef provides a simple harmonic accompaniment with quarter notes and rests.

**System 1:**

- Measure 1: Treble clef has a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bass clef has a quarter note C3, followed by a quarter rest.
- Measure 2: Treble clef has a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Bass clef has a quarter note G2, followed by a quarter rest.
- Measure 3: Treble clef has a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bass clef has a quarter note C3, followed by a quarter rest.

**System 2:**

- Measure 4: Treble clef has a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Bass clef has a quarter note C3, followed by a quarter rest.
- Measure 5: Treble clef has a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bass clef has a quarter note G2, followed by a quarter rest.
- Measure 6: Treble clef has a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bass clef has a quarter note C3, followed by a quarter rest.
- Measure 7: Treble clef has a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bass clef has a quarter note G2, followed by a quarter rest.
- Measure 8: Treble clef has a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bass clef has a quarter note C3, followed by a quarter rest.

# NEVER ON SUNDAY

Accordion

By  
BILLY TOWNE  
MANOS HADJIDAKIS

Moderato

Master mp

Oh, you can kiss me on a Mon - day, a Mon - day, a Mon - day is ver - y, ver - y  
Oh, you can kiss me on a cool day, a hot day, a wet day, which-ev - er one you

good. choose. Or you can kiss me on a Tues - day, a Tues - day, a Tues - day, in fact I wish you  
Or try to kiss me on a gray day, a May day, a pay day, and see if I re-

would. fuse. Or you can kiss me on a Wednes-day, a Thurs-day, a Fri - day and Sat - ur - day is  
And if you make it on a bleak day, a freak day, a week - day, why you can be my

best. guest. But nev - er, nev - er on a Sun - day, a Sun - day, a Sun - day 'cause that's my day of  
But nev - er, nev - er on a Sun - day, a Sun - day, the one day I need a lit - tle

To next strain Fine C 3

rest. Come an - y rest. day and you'll be my  
day that you like the

mf M

7 Dm G7 1. 2. D. C. al Fine C

guest, best, An - y day you say, but my day of rest. Just name the rest.  
On - ly stay a - way, on my day of

7 M