

(Ballad)

MY FUNNY VALENTINE

-RICHARD RODGERS/LORENZ HART

The image shows a handwritten musical score for the song "My Funny Valentine" by Richard Rodgers and Lorenz Hart. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of ten staves of music. Above the staves, various chords are written in blue ink, often with handwritten substitutions in parentheses. The chords are: C-, C-(maj7) (Cmin/B), C-7 (Cmin/Bb), C-6 (Cmin/A), Abmaj7 (Ab+Eb), F-7 (Ab/F), D-7b5 (Fmin/D), G7b9, Ebmaj7 (Eb+Bb), F-7 (Ab/F), G-7 (Bb/G), F-7 (Ab/F), Ebmaj7 (Eb+Bb), F-7 (Ab/F), G-7 (Bb/G), F-7 (Ab/F), Ebmaj7 (Eb+Bb), G7, C-, Bb-7 (Db/Bb), Abmaj7 (Ab+Eb), D-7b5 (Fmin/D), G7b9, C-, C-(maj7) (Cmin/B), C-7 (Cmin/Bb), C-6 (Cmin/A), Abmaj7 (Ab+Eb), D-7b5 (Fmin/D), G7b9, C-, Bb-7 (Db/Bb), A7(#11), Abmaj7 (Ab+Eb), F-7 (Ab/F), Bb7(b9), Eb6 (Eb7), and (D-7b5 (Fmin/D) G7b9).

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(Accordion extended chords - note that often the 'counter-bass' note is used to help form these chords). The chord combination for the Maj7 chord actually makes the similar sounding Maj9 chord. If you aren't using these replacement chords DON'T play the standard 7th chord in place of Maj7 or 6th chords!)