

# Spanish Dance No. 2

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Moderato

Musical notation for measures 1-5. Treble clef, key signature of two flats, 3/4 time. Measure 1 starts with a box labeled 'A' and a piano (*p*) dynamic. The right hand has a melody with triplets in measures 2, 3, and 4. The left hand has a bass line with chords marked '7' and 'm'. A note in measure 2 has the instruction 'Add small notes after D.C.' written above it.

Musical notation for measures 6-10. The right hand continues the melody with triplets in measures 7 and 8. The left hand has chords marked '7' and 'm'.

Musical notation for measures 11-16. Measure 11 starts with a box labeled 'A'. The right hand has triplets in measures 11 and 12. Measure 16 ends with a double bar line and a 'To' symbol. The left hand has chords marked '7' and 'm'. The final measure (16) has a 'Fine' marking and a 'm' dynamic.

Musical notation for measures 17-21. Measure 17 starts with a box labeled 'B' and a forte (*f*) dynamic. The right hand has a melody with chords marked 'M' and 'm'. The left hand has chords marked '7' and 'm'.

Musical notation for measures 22-25. Measure 22 starts with a box labeled 'B'. The right hand has a melody with chords marked 'M' and 'D'. The left hand has chords marked '7' and 'm'. There are first and second endings marked '1.' and '2.' between measures 23 and 24.

27 *D.C. al*  $\phi$

34  $\phi$  **C**

39 *ten.* **M** **m** **7**

45 **m** **7** **m** **7**

51 **D** **M**

Detailed description: This is a piano score for 'Spanish Dance No. 2' by Moszkowski, covering measures 27 to 51. The score is written for piano in a key with one flat (B-flat major or D minor) and a 3/4 time signature. It features a variety of musical textures and techniques. Measures 27-33 show a melodic line in the right hand with some chromaticism and a steady bass line. Measure 34 is marked with a fermata and a 'C' chord box, followed by a section of triplets in the right hand and a bass line with a '7' fingering. Measure 39 is marked 'ten.' (tension) and features a melodic line with triplets and a bass line with a '7' fingering. Measures 45-50 continue with complex rhythmic patterns, including triplets and sixteenth notes, with a '7' fingering in the bass line. Measure 51 is marked with a 'D' chord box and a 'M' marking in the bass line. The score includes dynamic markings such as 'm' (mezzo-forte) and 'f' (forte), and articulation like 'D.C. al' (Da Capo) and 'ten.' (tension).

57

62

**Grandly** (you know, w/the whole Spanish thing going on)

67

72

*8va*

77 (8)

D.C.; play parts A and B (with repeats);  
D.C. al Coda; D.C. al Fine.