

MOOD INDIGO

DUKE ELLINGTON

Med. Slow $\text{♩} = 100$

Accordion arrangement with simplified chords

A C D⁷ Dmin^{7*} G⁷ C

C You AIN'T BEEN BLUE A^{b7} No, NO, G⁷ NO.

5 C⁷ Gmin⁷ C⁷ F B^{b7} G⁷

5 You AIN'T BEEN BLUE TILL YOU'VE HAD THAT BLUE IN DI GO.

9 C D⁷ Dmin⁷ G⁷ C FINE

9 THAT FEEL - IN' THAT GOES STEAL - IN' DOWN TO MY SHOES, WHILE

13 C A⁷ D⁷ Dmin⁷ G⁷ C A^bmiG⁷

13 I SIT AND SIGH "GO 'LONG BLUES."

C AL-WAYS GET THAT MOOD IN DI GO, SINCE MY BA BY SAID GOOD BYE,

21 C⁷ Gmin⁷ C⁷ F⁷ F⁷ G⁷

21 IN THE EVE NING WHEN LIGHTS ARE LOW, I'M SO LONE SOME I COULD CRY

25 C A⁷ D⁷ Dmin⁷ G⁷ C A^bmiG⁷

25 'CAUSE THERE'S NO BO-DY WHO CARES A-BOUT ME I'M JUST A SOUL WHO'S BLU-ER THAN BLUES CAN BE

29 C D⁷ Dmin⁷ G⁷ C FINE

29 WHEN I GET THIS MOOD IN - DI - GO I COULD LAY RIGHT DOWN AND DIE D.C. AL FINE

* On accordion, you can easily play a Dmin7 chord by pressing the D button (counter-bass on the Bb row) along with the F-maj chord button. Gmin7 chord uses the G (counter-bass on the Eb row) along with the Bb-maj chord button.

(ORIGINAL IN A-FLAT)