

Mishelle

Arranged A. Chymkov/A.Schulz

A ♩ = 60

Accordion 1 *mp*

Accordion 2 *mp*

Accordion 3 *mp*

Accordion 4 *mp*

Bass Accordion *mp*

This section of the score, labeled 'A', is in 3/4 time with a tempo of 60 beats per minute. It features five staves: four for Accordions 1, 2, 3, and 4, and one for the Bass Accordion. All parts are marked *mp* (mezzo-piano). The melody for Accordion 1 is the primary focus, with a melodic line that includes a key signature change to one sharp (F#) in the second measure. The other accordions provide harmonic support with chords and rhythmic accompaniment.

B

6

Acc. 1

Acc. 2

Acc. 3

Acc. 4

B. Acc.

This section of the score, labeled 'B', begins at measure 6. It continues with the same five-staff arrangement as section A. The melody for Accordion 1 is more complex, featuring a key signature change to two sharps (F# and C#) in the second measure. The accompaniment for the other accordions and the bass accordion remains consistent in style and dynamics.

12

Acc. 1

Acc. 2

Acc. 3

Acc. 4

B. Acc.

mf *f* *mf* *f* *mf* *f* *mf* *f*

C

18

Acc. 1

Acc. 2

Acc. 3

Acc. 4

B. Acc.

Mishelle

1. | 2. *molto rit.*.....

22

Acc. 1

Acc. 2

Acc. 3

Acc. 4

B. Acc.

mp *ff* *mp* *ff* *mp* *ff* *mp* *ff*