

# "Little Rascals" Medley

LeRoy Shields  
Arranged by Andy Fielding  
for the Vancouver Squeezebox Circle

## "Good Old Days" - moderato

NC G Gdim G Gdim G E<sup>7</sup>

8 Am Am D<sup>7</sup>/A D<sup>7</sup> D<sup>7</sup>/A D<sup>7</sup>

14 D<sup>7</sup> Edim D<sup>7</sup>/F# G Gdim G

21 Gdim G<sup>7</sup>/D G<sup>7</sup> C C/G C<sup>#dim</sup>

27 G/D E<sup>7</sup> Am Cm D<sup>7</sup> Gm C<sup>7</sup>

## "Look At Him Now" - easy bounce

rit.-----

34 F D<sup>7</sup>/A D<sup>7</sup>

39 D<sup>7</sup>/F# D<sup>7</sup> Gm 1. Gm C<sup>7</sup> F

45 D<sup>7</sup>/A D<sup>7</sup> G<sup>7</sup>/D G<sup>7</sup> Dm G<sup>7</sup> C<sup>7</sup> NC C<sup>7</sup> NC

50 2. Gm C<sup>7</sup> Am Dm G<sup>7</sup> G<sup>#dim</sup>

54 F/A F/C F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F C<sup>7</sup> F

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## "Riding Along" (intro)- faster

58 **D7 NC** **D7 NC** **D7 NC** **Am D7**

## "Riding Along" (chorus) - moderato

64 **D7/A** **D7** **D7/F#** **D7** **G** **G/B**

rit.-----

72 **C** **G7** **C** **Cm** **G**

77 **G** **D7** **G** **G/B** **D7/A** **D7** **D7/F#** **D7** **A7/E** **A7**

83 **A7/C#** **A7** **D7/A** **D7** **D7/F#** **D7** **To Coda** **G NC Dm** **G** **G7**

88 **G** **NC** **Gm** **C7** **//**

**molto rit.**

D.S. al Coda

## "Little Dancing Girl" - easy bounce

90 **F** **D7** **Gm** **Bbm**

93 **1. C7** **F** **C7** **2. C7** **F** **F7/C3** **F** **F7/A3** **F7**

97 **G7/D3** **G7** **C7/G3** **C7** **F**

100 **D7** **Gm** **Bbm** **C7** **F7**

“Little Rascals” Medley

103  $Bb$   $Bb/D$   $F7/C$   $F7$

107  $F7/A$   $F7$   $F7/C$   $F7$   $F7/C$   $F7$   $NC$

Bass notes:  $Bb$   $A$   $G$   $F$

111  $Bb$   $G7/D$   $G7$   $Cm$   $Ebm$

116  $Bb/F$   $G7$   $Cm$   $F7$  1.  $Bb$   $NC$   $F7$   $NC$  2.  $Bb$   $Bb7$   $Fm$   $Bb7$

“On to the Show” – up-tempo

120  $Eb$   $Eb/Bb$  *sim.*  $Bb7/F$   $Bb7$

127  $Bb7/F$   $Bb7$  *sim.*

134  $Eb$   $Bb7$   $Eb$   $Eb7/Bb$   $Eb7$

141  $Eb7/G$   $Eb7$   $Ab$   $B7 \leftarrow 3$  columns below  $Ab!$   $Eb$   $F7$

148 1.  $Bb7/F$   $Bb7$   $Bb7/F$   $Bb7$   $Eb$   $NC$   $Bb7$  2.  $Eb$   $Bb7$   $Eb$   $NC$   $D7$   $Edim$   $D7/F\#$

“Good Old Days” (reprise) – moderato

155  $G$   $Gdim$   $G$   $Gdim$   $G7/D$   $Dm$   $G7$   $C$   $C/G$   $C\#dim$   $G/D$

165  $E7$   $Am$   $Cm$   $D7$   $G$   $NC$   $G$  //

Bass notes:  $C$   $B$   $A$   
rit. - - - -