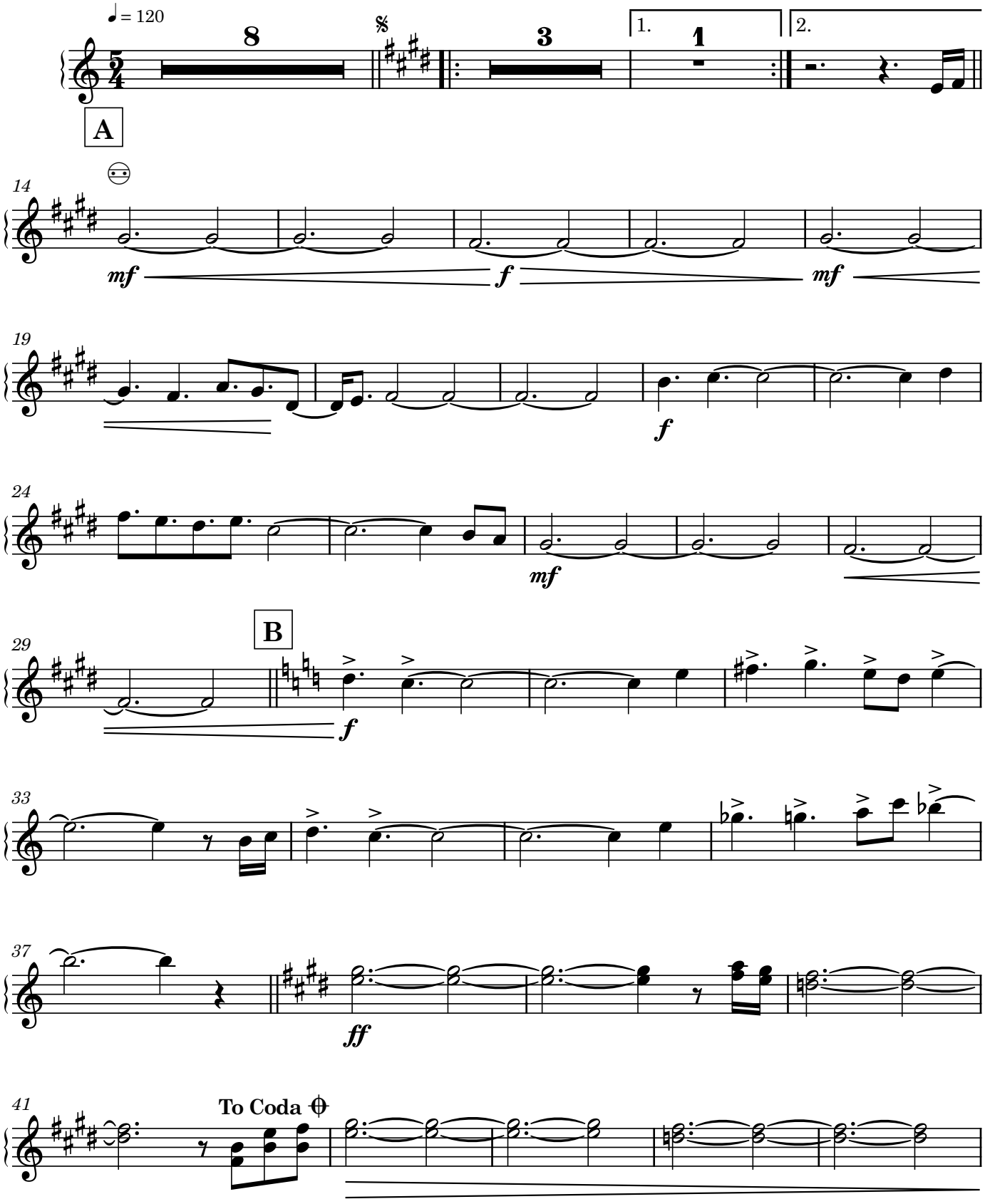
1st Accordion

Leo

Composed by Anthony Schulz -2006



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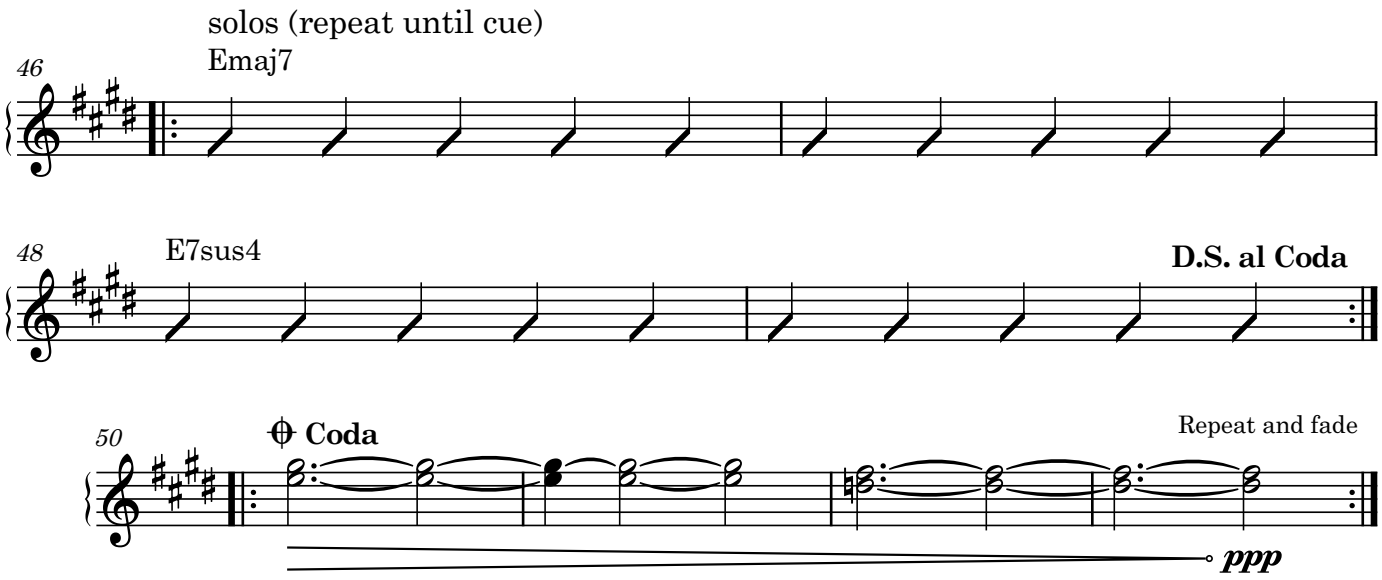
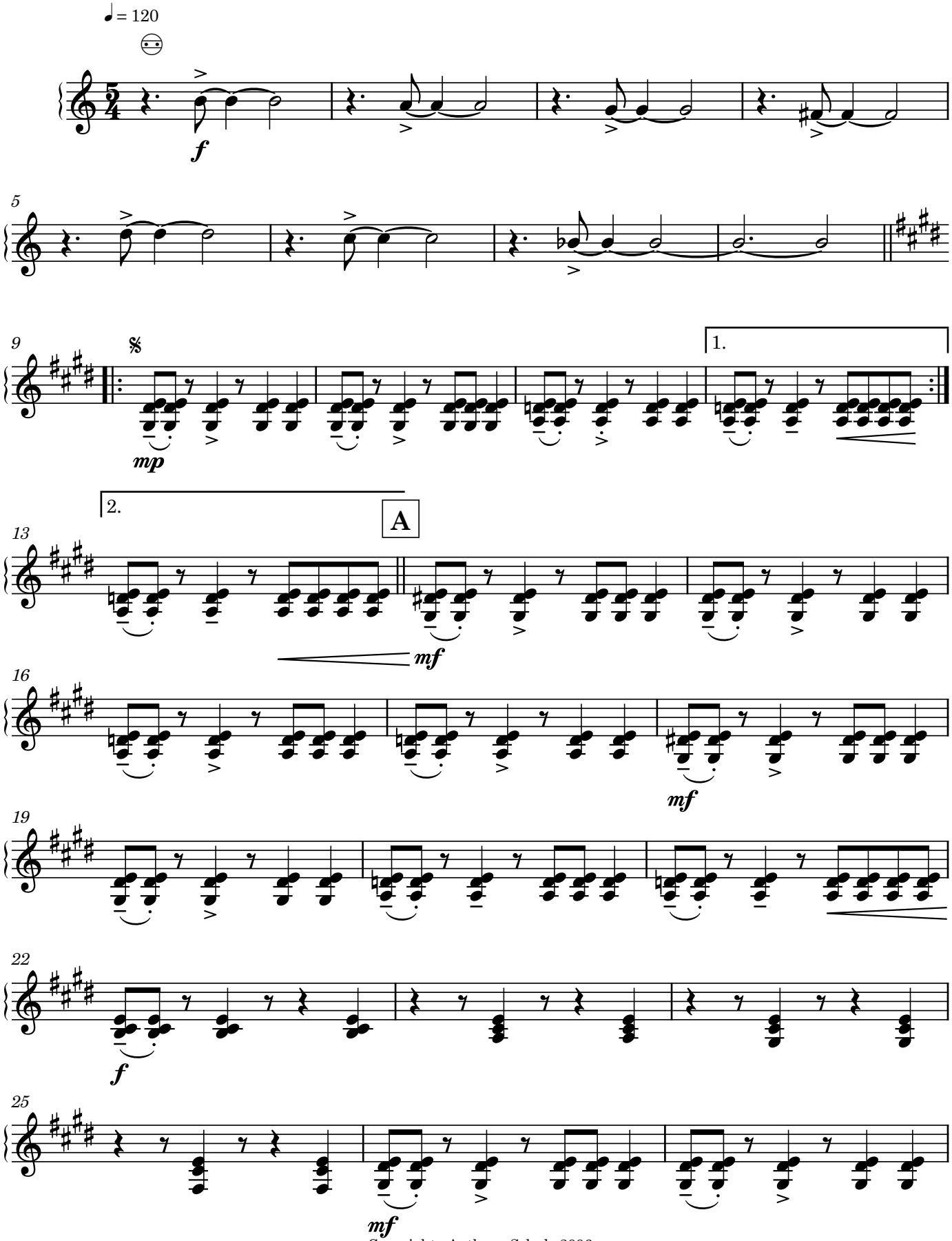

solos (repeat until cue)
Emaj7
46
48
E7sus4
D.S. al Coda
50
Coda
Repeat and fade
ppp

2nd Accordion

Leo

Composed by Anthony Schulz -2006



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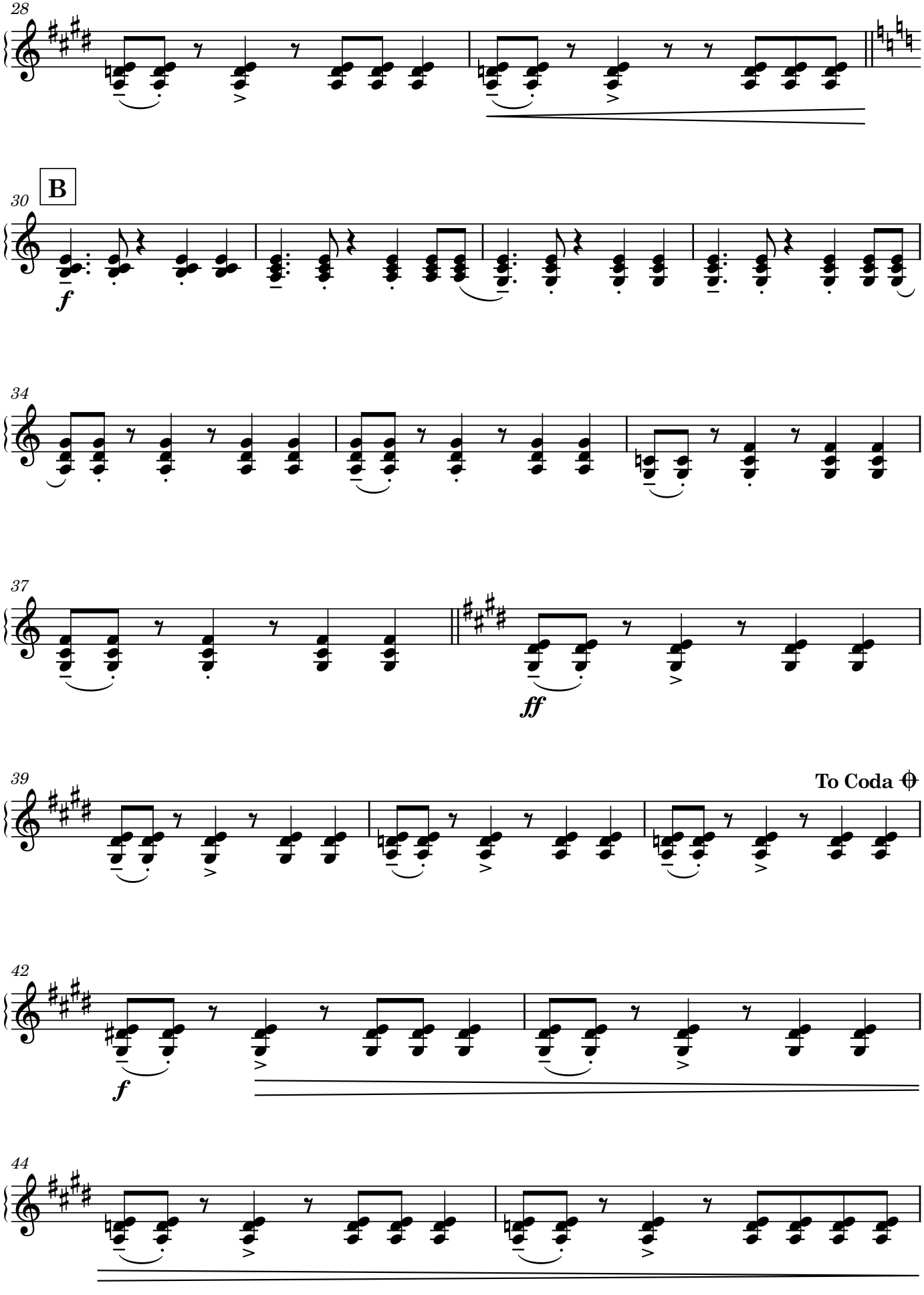
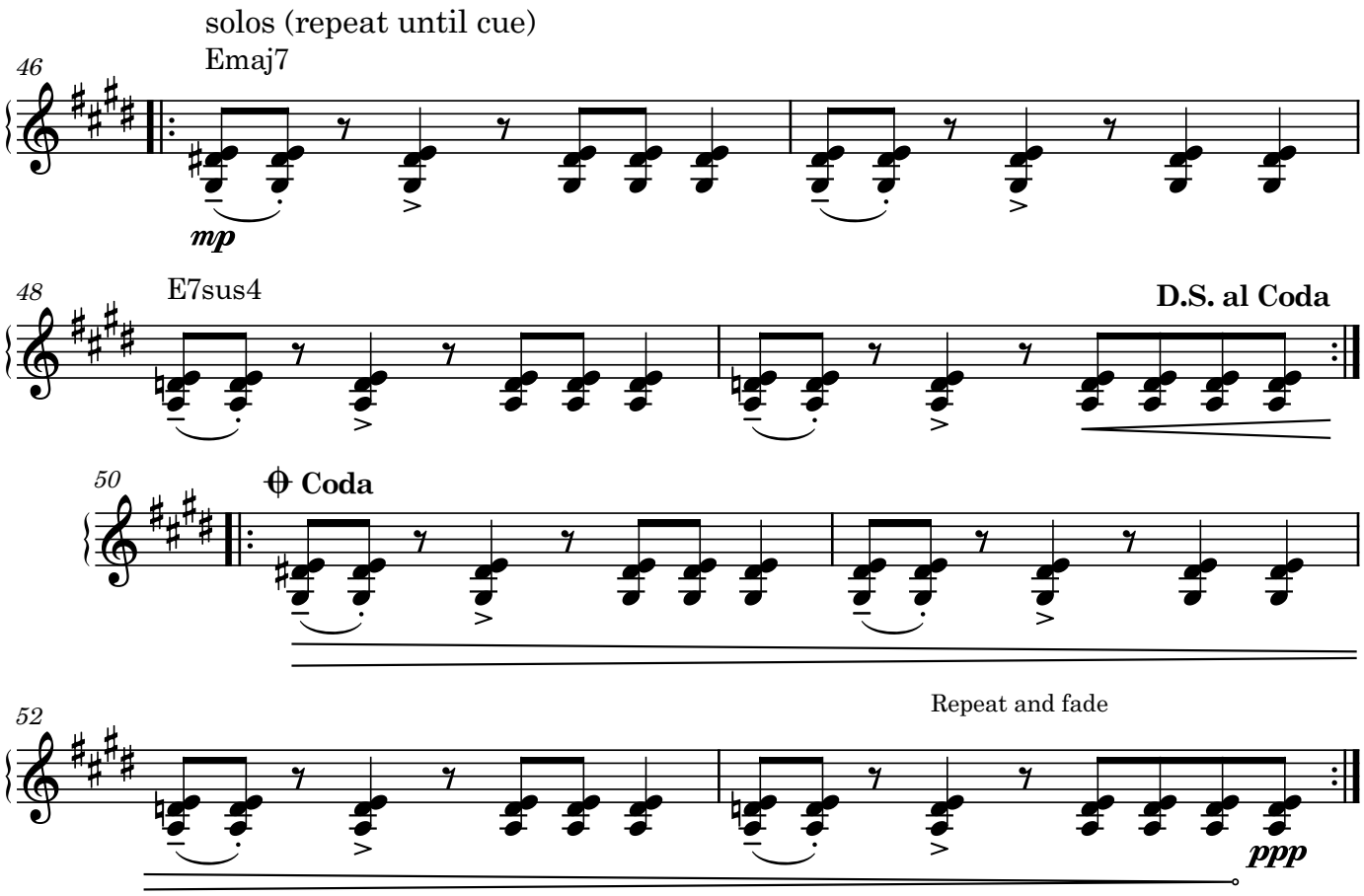
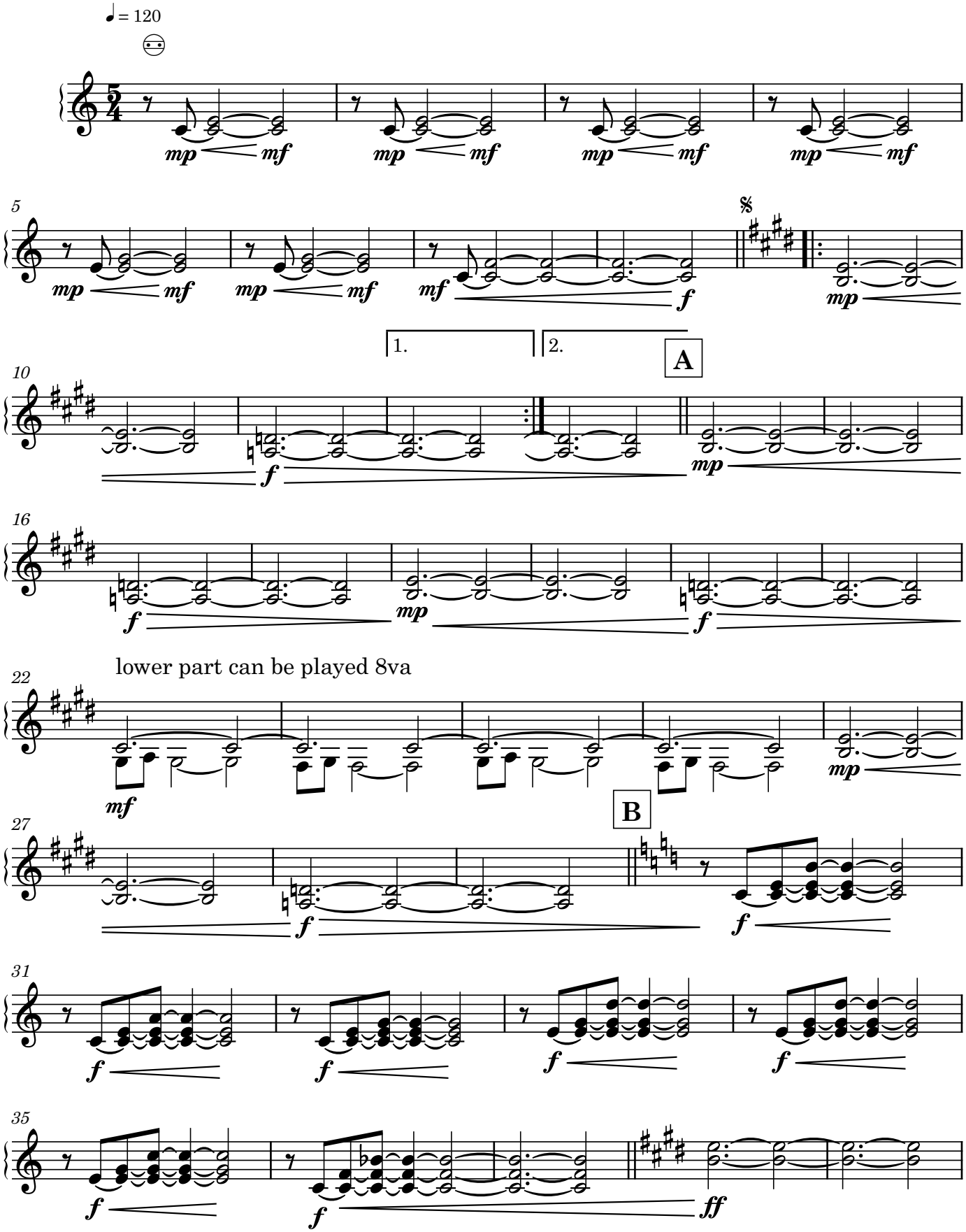

28
30
B
f
34
37
ff
39
To Coda
42
f
44


solos (repeat until cue)
Emaj7
46
mp
48
E7sus4
D.S. al Coda
50
Coda
52
Repeat and fade
ppp

3rd Accordion

Leo

Composed by Anthony Schulz -2006



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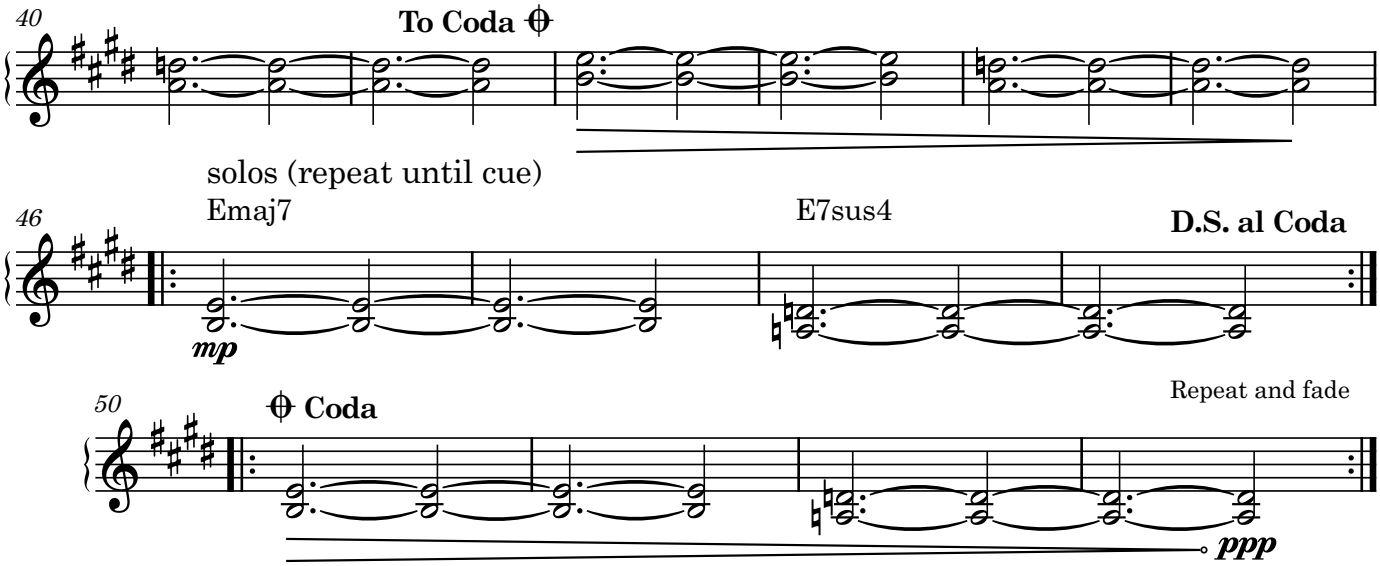
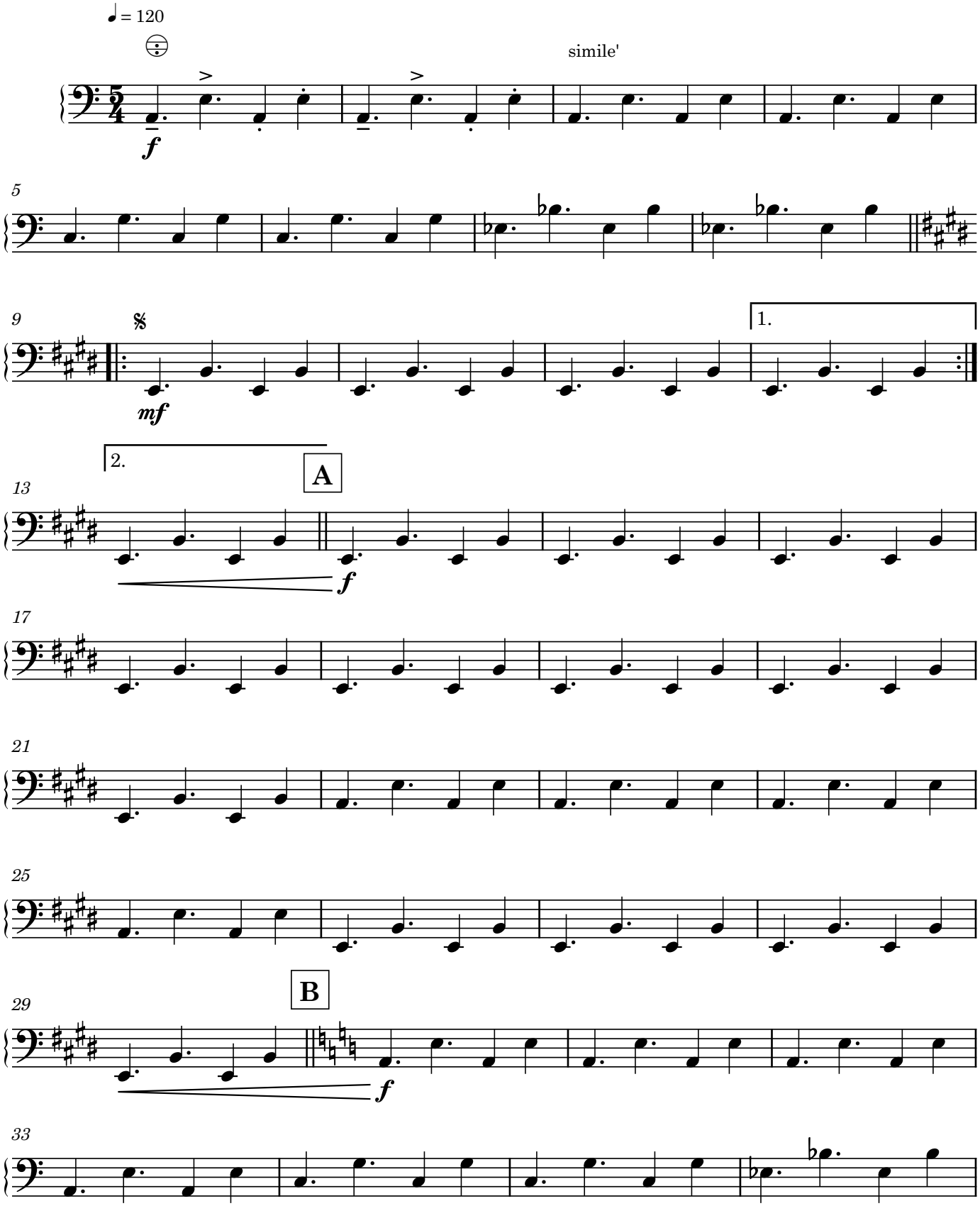

40
To Coda
solos (repeat until cue)
Emaj7
E7sus4
D.S. al Coda
46
mp
50
Coda
Repeat and fade
ppp

Bass Accordion

Leo

Composed by Anthony Schulz -2006



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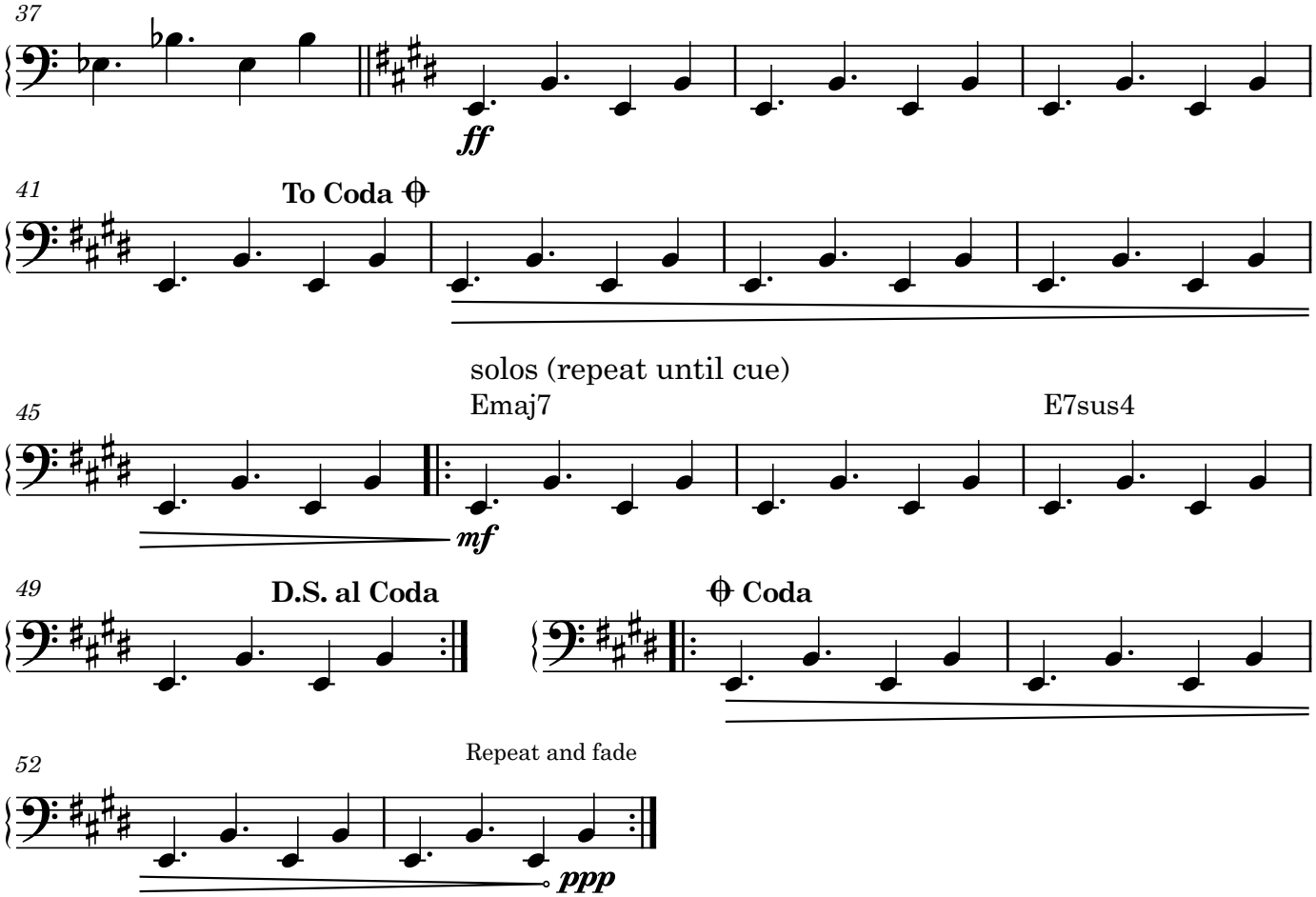
37
ff
41
To Coda
solos (repeat until cue)
45
Emaj7
E7sus4
mf
49
D.S. al Coda
Coda
52
Repeat and fade
ppp

Performance notes
Leo is inspired by the opening passage of the novel *The Idiot* by Fyodor Dostoevsky. The composition aims to capture the sense of traveling by train.

The tempo setting is flexible and in performance, the piece can work well at a quicker tempo.

Bars 19 - 24 (1st Acc only): The melodies grouped in 5 can be interpreted loosely and expressively rather than literally.

The solo section is looped allowing for single or multiple soloists. The accompanying parts can be performed as written or altered to explore greater rhythmic and harmonic possibilities. Naturally, this is dictated by the capacity of the ensemble and players to interpret the chords and 5/4 rhythm appropriately.

The Bass accordion part can be performed as written or with some rhythmic and melodic variation.