

Leo

Composed by Anthony Schulz -2006

♩ = 120

1st Accordion

2nd Accordion

3rd Accordion

Bass Accordion

f

mp *mf*

mp *mf*

f

simile'

4

Accord 1.

Accord 2.

Accord 3.

Bs Accord.

mp *mf*

mp *mf*

mp *mf*

7

Accord 1.

Accord 2.

Accord 3.

Bs Accord.

10

Accord 1.

Accord 2.

Accord 3.

Bs Accord.

12

1. 2.

Accord 1.

Accord 2.

Accord 3.

Bs Accord.

14

A

Accord 1.

Accord 2.

Accord 3.

Bs Accord.

17

Accord 1.

Accord 2.

Accord 3.

Bs Accord.

mf

mf

mp

19

Accord 1.

Accord 2.

Accord 3.

Bs Accord.

f

21

Accord 1. 

Accord 2. 

Accord 3. 

lower part can be played 8va

Bs Accord. 

24

Accord 1. 

Accord 2. 

Accord 3. 

Bs Accord. 

27

Accord 1.

Accord 2.

Accord 3.

Bs Accord.

29

Accord 1.

Accord 2.

Accord 3.

Bs Accord.

B

31

Accord 1.

Accord 2.

Accord 3.

Bs Accord.

34

Accord 1.

Accord 2.

Accord 3.

Bs Accord.

37

Accord 1.

Accord 2.

Accord 3.

Bs Accord.

ff

ff

ff

ff

40

Accord 1.

Accord 2.

Accord 3.

Bs Accord.

To Coda \oplus

42

Accord 1.

Accord 2.

Accord 3.

Bs Accord.

solos (repeat until cue)
Emaj7

45

Accord 1.

Accord 2.

Accord 3.

Bs Accord.

47 E7sus4

Accord 1.

Accord 2. E7sus4

Accord 3. E7sus4

Bs Accord. E7sus4

49 D.S. al Coda

Accord 1.

Accord 2.

Accord 3.

Bs Accord.

⊕ Coda

51

Accord 1.

Accord 2.

Accord 3.

Bs Accord.

53

Repeat and fade

Accord 1.

Accord 2.

Accord 3.

Bs Accord.

Performance notes

Leo is inspired by the opening passage of the novel *The Idiot* by Fyodor Dostoevsky. The composition aims to capture the sense of traveling by train.

The tempo setting is flexible and in performance, the piece can work well at a quicker tempo.

Bars 19 - 24 (1st Acc only): The melodies grouped in 5 can be interpreted loosely and expressively rather than literally.

The solo section is looped allowing for single or multiple soloists. The accompanying parts can be performed as written or altered to explore greater rhythmic and harmonic possibilities. Naturally, this is dictated by the capacity of the ensemble and players to interpret the chords and 5/4 rhythm appropriately.

The Bass accordion part can be performed as written or with some rhythmic and melodic variation.