

La Sorcière

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Moderato (not too fast)

N.C. **A** Gm Gm/D Gm Gm/D Gm Gm/Bb

7 D7 Cm *8va* D7 Cm D7 Cm *8va* D7/A

14 D7/F# Gm Gm/D Gm Gm/D Gm Gm/D

21 Fm/D G7 Cm N.C. Cm Cm/Eb
Bass: G A Bb

27 Gm/D Gm/Bb F7/A Eb7/G D7/F# G7 N.C. Cm

34 Cm/Eb Gm/D Gm/Bb Ab D7 Gm N.C.

41 **B** D7/A D7 Gm Gm/D D7/A D7

47 Gm Gm/Bb Cm Cm/Eb Gm Gm/Bb

53 A7/E 1. A7 D7 N.C. 2. D7/F# Gm N.C.

La Sorcière

60 Φ Gm N.C. \boxed{C} Gm Gm/D Gm Gm/Bb Cm

66 Cm/G Cm Cm/G D7 D7/F# D7/A D7 ^{4-4 3 2 1}

73 Gm F Eb7 D7 G7 G7/B

79 Fm/D G7 Ab Ab/Eb Ab7/C Ab7 D7

86 D7/F# Cm/A D7 Gm F N.C. Gm \ominus N.C.
Bass: G D Bb (Sounds 8va higher)

93 \boxed{D} Gm Gm/D Gm Gm/Bb Cm Cm/G

99 Cm Cm/G D7/A D7 D7/F# D7 Gm

106 F7 Eb7 D7 G7 G7/B G7/D ³

112 G7 Ab Ab/Eb Ab/C Ab7 D7

118 D7/F# D7/A D7 Gm F N.C. Gm \ominus N.C. *D.S. al \S*
(loco)
Bass: G D Bb

125 \S Gm N.C. Ab7 D7 N.C. ^{8va} Gm
³
molto rit. - - -