

Concert lead
or Instrument I

Quiero Ser tu Sombra (La Partida)

1

Venezuela (traditional)

Con spirito

3/4

N.C.

A Am Am/E E^7/B E^7

6 E^7/B E^7 Am Am/E A^7

11 $\text{A}^7/\text{C}\sharp$ Dm Am

Alt.

15 E^7 Am To C 1. N.C. 2. Am N.C.

19 **B** E^7/B E^7 Am Am/E

23 E^7/B E^7 Am Am/E

27 $\text{A}^7/\text{C}\sharp$ A^7 Dm Am

32 E^7 Am N.C. E^7 1. Am N.C. 2. Am N.C. *D.S. al C* (play repeat) Last X Am *Fine*

37 Am N.C. C A A/E E^7/B

41 E^7 E^7/B E^7 A

46 $\text{F}^\#\text{m}$ $\text{C}^\#\text{m}$

50 B^7 E^7 N.C.

54 A $\text{F}^\#7$ Bm $\text{Bm}/\text{F}^\#$

58 E^7/B E^7 A A/E

62 $\text{A}^7/\text{C}^\#$ A^7 Dm 1.

66 E^7 A N.C.

70 2. Dm E^7 Am N.C.

D.S. al Fine
(no repeats)

Quiero Ser tu Sombra (La Partida)

Venezuela (traditional)
Arranged by Andy Fielding

Con spirito

A 

Play section **A**
ON REPEATS and LAST X ONLY - - -

6

11

15

To  1. 2.

19 **B**

23

27

32 1. 2. *D.S. al  (play repeat)* Last X *Fine*

37 Φ **C** 8

48

52

56

60

65 1.

70 2.

D.S. al Fine
(no repeats)

Detailed description: This is a musical score for a single melodic line in treble clef. The key signature has three sharps (F#, C#, G#). The score is divided into measures across seven staves. Measure 37 begins with a common time signature Φ and a boxed 'C' above the staff. A repeat sign with a first ending bracket labeled '1.' spans measures 65 to 69. A second ending bracket labeled '2.' spans measures 70 to 74. The piece concludes with the instruction 'D.S. al Fine (no repeats)' at the end of measure 74.