

# La Paloma

The musical score for 'La Paloma' is presented in six systems, each with a treble and bass clef staff. The piece is in 2/4 time. Fingerings are indicated by numbers 1-5 above notes. Chords are labeled as C and G7. The score includes various musical notations such as slurs, accents, and repeat signs. The first system has a 7 above the first measure. The second system has a 3 above the first measure. The third system has a 1 above the first measure. The fourth system has a 4 above the first measure. The fifth system has a 5 above the first measure. The sixth system has a 4 above the first measure. The score concludes with a double bar line and repeat signs in the final two measures of the sixth system.

⊛ This sign means repeat previous bar

4 3 4 3 2 1 1 3 4 2 3 1 2 3 4

G7 C Cdim C C G7

5 3 4 2 3 1 2 3 5 4 1 2 3 5 4 2 3 4 2 3

G7 G7 G7 C C Cdim C

1 2 1 3 5 4 3 4 2 1 2 3 5 4 1 2 3 5 4 1 2

C Cdim G7 C C C

5 2 4 1 2 4 2

C G7 G7 C C

5 4 5 5 5 4 2 2

C G7 G7 C C Dm

4 2 4 2 4 1 5 4 2 3 5 5 5

G C Dm G7 C C

⊗ Two dots placed beside double bar-lines means that the movement is to be repeated.