

Traditional
Arr. Andy Fielding

INTRO—FAST

1. D^7 Gm **2.** $N.C.$ $Gm N.C.$ $Gm N.C.$ //

Bass D E_b E $F\#$

5 **A** **M** Bb F^7/C Bb/D F^7/C Bb F^7/C Bb/D F^7/C E_b

mf

10 E_b F Cm/E_b Dm $N.C.$ F^7 Bb F^7/C Bb/D F^7/C

Bass F G

15 Bb F^7/C Bb/D F^7/C E_b C^7 F $Am^7(b5)^*$ D^7 // D^7

rit.

21 **B** $N.C.$ D^7 Gm D^7 Gm

Bass D D Two-beat LH --- *accel.*

25 D^7 D^7 Gm D^7 $N.C.$ F^7 $D.S. al \phi$

Bass D C Bb A G

29 $N.C.$ G^7 **C** (Brightly) C G^7 C D^7

Bass D C Bb A G *mp*

33 G G^7 E^7 Am D^7 G G^7 E^7 **1.** Am D^7 G G^7 $N.C.$

Bass G F E D *f*

* $Am^7(b5) = Cm$ over A bass

Kalinka

2.
38 Am D7 G D7 G G7 // N.C. Slowly D G7 Cm
f Switch register while holding notes *mp*

43 G7 Cm G7 Cm G7 Cm G7
accel. e cresc.

48 G7 Cm N.C. Presto D7 Gm D7 Gm Gm
gliss.

53 D7 Gm D7 N.C. Gm
8^{va} Bass D C Bb A G