

# Jeannette

Gus Viseur and Louis Ferrar

♩

A

Dm A7/E Dm/F A7/E

5 Dm/F A7/E A7 A7/E

10 A7/D A7/C# A7 /E A7

15 Dm/F A7/E Dm A7/E Dm/F

20 D7 D7/F# D7 Gm Gm/D

Detailed description: This is a piano accompaniment score for the piece 'Jeannette' by Gus Viseur and Louis Ferrar. The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into five systems, each with a measure number (5, 10, 15, 20) at the beginning. The first system starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a first ending bracket and a repeat sign. Chords are indicated above the staff, and triplets are marked with a '3' and a slur. The second system continues the melody with more triplets. The third system features a 7th fret barre and a 7th measure rest. The fourth system includes a 7th measure rest and a 7th measure note. The fifth system concludes with a 7th measure rest and a 7th measure note.

25 Gm Gm/Bb Dm Dm/F E7

To Coda 1 & 2  $\Phi$  B

30 A7 Dm D7/F# Gm C7

35 F F/A Abdim7 Gm C7 F

40 F/A Abdim7 Gm C7 F F/A Abdim7

45 Gm C7 F A7/E D.S al Coda 1

⊕ Coda 1

49 Dm C D D/F# Em/G A7

55 D/F# G B7/F# Em F#7

61 Bm Bm/F# E7/G# E7 Em/G

66 A7(5) D D/F# Em/G A7

71 D/F# D G6 G6/D Gm

76 Gm/Bb D/A B7/F# Em A7

Musical notation for measures 76-80. The key signature has two sharps (F# and C#). The music is in a piano style with a steady bass line and a melodic line in the treble. Chords are indicated above the staff: Gm/Bb, D/A, B7/F#, Em, and A7.

81 D D.S. al Coda 2

⊕ Coda 2  
Dm

Musical notation for measures 81-85. Measure 81 has a D chord. Measure 82 has a D.S. al Coda 2 instruction. Measure 83 has a triplet of eighth notes. Measure 84 has a Coda 2 instruction and a Dm chord. Measure 85 continues the Dm chord. The key signature changes to one flat (Bb) starting at measure 84.