

IT MIGHT AS WELL BE SPRING

BY RODGERS & HAMMERSTEIN

(A) GMA7 AM7 Bm7 AM7

GMA7 DM7 G7 CMA7 C° GMA7 EM7

^{1.} AM7 D7 GMA7 D7 ^{2.} AM7 D7 GMA7 G7

(B) CMA7 AM7 DM7 G7 DM7 G7 CMA7

CMA7 AM7 F#m7 B7 EM7 A7 AM7 D7

(C) GMA7 AM7 Bm7 AM7 GMA7

Dm G7 CMA7 C° GMA7 EM7 AM7 D7

B7 E7 A7 AM7 D7 GMA7

A7 Bb° GMA7 EM7 AM7 D7 GMA7 (EM7 AM7 D7)

It Might As Well Be Spring:

How to play the extended chords on the accordion

This tune sounds best if you can go beyond the left-hand chords with dedicated accordion buttons. But it only has two types of chords that require combining left-hand buttons. Here's how you can play the chords in this lead sheet:

GMaj7 – this chord adds an F# note to the G Major chord. Perhaps easiest is to play the similar-sounding GMaj9 chord by playing the G Major and D Major chord buttons at the same time.

Am7 – Hold down the A counter bass note (top of the F row). Add the C Major chord button close by – the notes, A, C, E, G make an Am7.

Bm7 – Similarly, combine the B counter bass note (top of the G row) with the D Major chord button.

Dm7 – Combine the D counter bass note (top of the Bb row) with the F Major chord button.

CMaj7 – play a C Maj9 by combining the C Major and G Major chord buttons

C° - this is just a way of writing a C-dim chord. No special tricks!

Em7 – Combine the E counter bass note (top of the C row) with the G Major chord button.

F#m7 – Combine the F# counter bass note (top of the D row) with the A Major chord button

Bb° - a Bb-dim chord