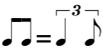


# How Can You Face Me?

Words & music by  
Andy Razaf and  
Thomas "Fats" Waller

Moderato, two-beat

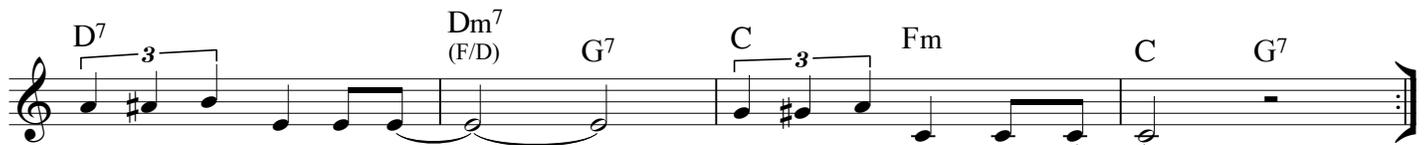
Swing eighths 



C B<sup>7</sup> E<sup>7</sup> Gm A<sup>7</sup>

1. How can you face me\_\_\_\_\_ af - ter what I've been through\_\_\_\_\_

2. Have you no con - science?\_\_\_\_\_ how could you be so bold\_\_\_\_\_



D<sup>7</sup> Dm<sup>7</sup> (F/D) G<sup>7</sup> C Fm C G<sup>7</sup>

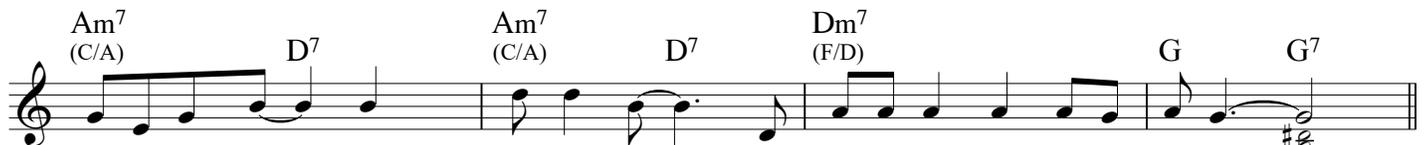
Tear - ing my heart in two\_\_\_\_\_ all on ac - count of you\_\_\_\_\_

Why have you grown so cold\_\_\_\_\_ af - ter the lies you've told\_\_\_\_\_



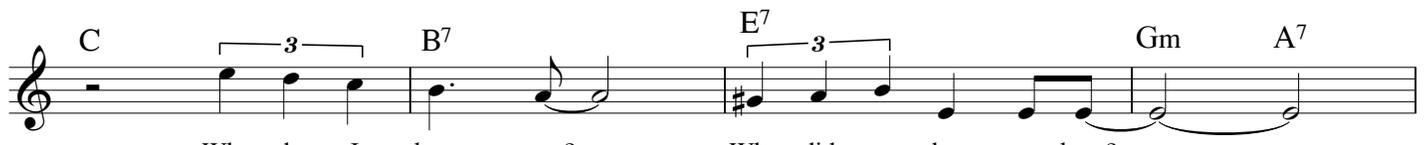
Gm<sup>7</sup> (Bb/G) C<sup>7</sup> Gm<sup>7</sup> (Bb/G) C<sup>7</sup> F

No - thing now\_\_\_\_\_ se - ems to be\_\_\_\_\_ on the le - vel\_\_\_\_\_



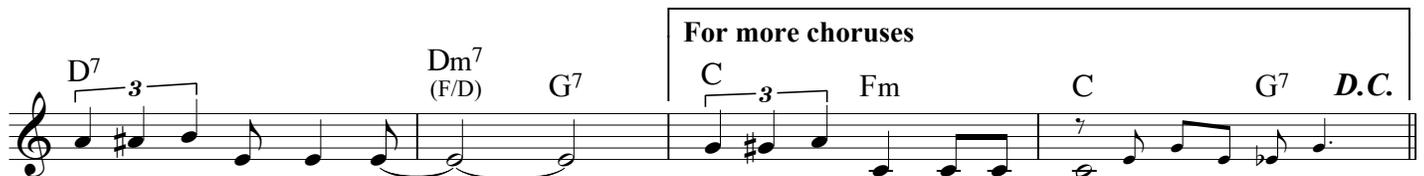
Am<sup>7</sup> (C/A) D<sup>7</sup> Am<sup>7</sup> (C/A) D<sup>7</sup> Dm<sup>7</sup> (F/D) G G<sup>7</sup>

Sin - ce I found\_ my an - gel was\_ a dir - ty dog known as the de - vil\_



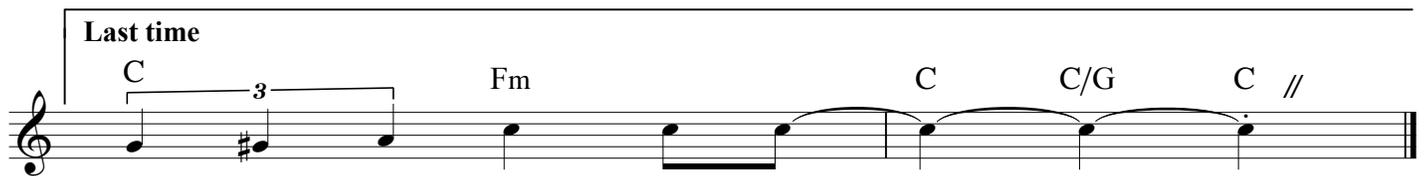
C B<sup>7</sup> E<sup>7</sup> Gm A<sup>7</sup>

Why do I love you?\_\_\_\_\_ Why did you show me how?\_\_\_\_\_



D<sup>7</sup> Dm<sup>7</sup> (F/D) G<sup>7</sup> C Fm C G<sup>7</sup> D.C.

On - ly to break each vow\_\_\_\_\_ How can you face me now?\_\_\_\_\_



C Fm C C/G C //

How can you face me now?\_\_\_\_\_