

Here, There and Everywhere

Words & Music by Paul McCartney
Arranged by Andy Fielding

Intro – freely

G Bm Bbmaj7 Ebmaj7 Cm/Eb C/D D7

mp M m *rit.* M 7

Moderato (not fast!)

G Am7 Bm7 C6 G Am7 Bm7 C6

Add on repeat M m M m

F#m7(b5) B7 F#m7(b5) B7 1. Em7 Am7 C/D D7 C/D

m 7 m 7 M 7

2. Em7 Am7 D7 Dm7 Gm7 Am7(b5) D7

M 7 mf M m 7

Here, There and Everywhere (Accordion)

The musical score is arranged in five systems, each with a treble and bass clef staff. Chords are indicated above the treble staff, and fingering numbers (1-5) are placed below the bass staff. Dynamics include *mp* and *rit.*

System 1: Treble clef: Gm, Am7(b5), D7, G, Am7, Bm7, Cmaj7, C6. Bass clef: 4, 4, 2, 2, 5, 2, 2, 4. Dynamics: *mp*. Fingering: 4, 4, 2, 2, 5, 2, 2, 4.

System 2: Treble clef: G, D7/A, Bm, C6, F#m7(b5), B7. Bass clef: M, 7, m, 7. Dynamics: *mp*. Fingering: 7, 7.

System 3: Treble clef: Cmaj7, B7, To ⊕, Em7, Am7, C/D, D7, C/D, D.S. al ⊕. Bass clef: m, 7, M, 7. Dynamics: *mp*. Fingering: 5, 2, 7, 4, 4, 5, 2, 4, 4.

System 4: Treble clef: Em7, Am7, C/D, D7, C/D, G, Am7, Bm7, C. Bass clef: M, 7, M, m. Dynamics: *mp*. Fingering: 2, 2, 4, 4, 5, 2, 4, 4, 2, 5, 2.

System 5: Treble clef: G, Am7, Bm7, C6, G. Bass clef: M, m. Dynamics: *rit.* Fingering: 4, 2, 5, 2.