

Accordion
solo

Handful of Keys

Thomas "Fats" Waller
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Lively swing (but not fast) ♩ = 100-110

The musical score is written for piano and includes the following elements:

- System 1:** Labeled "Intro". The right hand starts with a treble clef and a key signature of one flat. Chords F/C and C7 are indicated above the staff. The left hand starts with a bass clef and a key signature of one flat. A fingering "M" is shown below the first measure.
- System 2:** Starts at measure 5. The right hand has a treble clef and a key signature of one flat. Chords C7 and D are indicated. The left hand has a bass clef and a key signature of one flat. A fingering "7" is shown below the first measure.
- System 3:** Starts at measure 9. The right hand has a treble clef and a key signature of one flat. Chords F, Abdim, C7/G, Abdim, C7/G, and C7 are indicated. A box with a circled "S" and the text "2nd X: RH 8va->" is placed above the first measure. The left hand has a bass clef and a key signature of one flat. A fingering "M" is shown below the first measure.
- System 4:** Starts at measure 14. The right hand has a treble clef and a key signature of one flat. Chords Gm7, C7, F, F/A3, C7/G3, Caug, F, and Abdim are indicated. The left hand has a bass clef and a key signature of one flat. A fingering "M" is shown below the first measure. The word "loco" is written above the staff in the fourth measure.
- System 5:** Starts at measure 19. The right hand has a treble clef and a key signature of one flat. Chords C7/G, C7, C7/G, Abdim, C7/G, C7, Gm7, C7, F, and C7 are indicated. The left hand has a bass clef and a key signature of one flat. A fingering "M" is shown below the first measure. The word "To" is written above the staff in the fifth measure, followed by a circled "S" and a double bar line.

24 F F/C A⁷/E A⁷ A⁷/E A⁷ D⁷/F# G#dim D⁷/F# D⁷

29 G⁷/D C#dim G⁷/D G⁷ C⁷/G F#dim₃ C⁷/G₃ C⁷

*D.S. al Φ
Play RH 8va
till loco*

33 F Em⁷(b5) A⁷/E A⁷ A⁷/E A⁷ ^{8va} D⁷/A D⁷ 3

37 D⁷/A D⁷ G⁷/D G⁷ G⁷/D₃ G⁷ C⁷/G C⁷ 3

41 C⁷/E₃ C⁷ F Abdim C⁷/G C⁷

45 C⁷/G Abdim Gm⁷ Gm⁷/D Gm⁷ C⁷ F C⁷ F N.C.

50 F Ebm F Eb/G Abdim F7/A F7

(Bass notes only)

54 Bb Bb/Ab Eb/G Eb/F Bb F7 Bb Bb7/Ab

59 Eb/G Eb/F Bb F7 Bb Eb7 D7 D7/F# D7/A D7

64 G7/D C#dim Dm7 G7 C7/G Gm7 C7 F N.C.

69 N.C. Bb Bb/Ab Eb/G Eb/F Bb F7 Bb Gm Bb7/F Edim

75 Bb7/F Bb7 Eb Bb7/F Eb/G Eb/Bb Eb Ebm Bb/D Bb

81 Dm⁷ G⁷ Cm⁷ F⁷ B^b F⁷ B^b N.C. C⁷

M 7 M 7 M 7

D.S. al

86 F Em^{7(b5)} A⁷/E A⁷ Em⁷ A⁷ D⁷

M m 7 M 7 (Bass notes only) 7

91 G⁷/D G⁷ Dm⁷ G⁷ C⁷ C^{aug} F B^{b7}

7 M 7 M 7

96 F/A A^bdim Gm⁷ Gm⁷/D Gm⁷ A^bdim Gm⁷ C⁷

M D M D

101 F F⁷/E^b B^b/D B^bm/D F/C D^b/C^b C⁷ N.C. F⁷

7 3 7 Freely 7