

# GRANDMOTHER SONG (LIL'WAT NATION)

(SUSTAIN ALL CHORDS UNTIL THE NEXT CHORD!)

TRADITIONAL, ARRANGED BY RUSSELL WALLACE

FIRST TIME, ONLY INST. 1 - SECOND TIME, INST 1 + INST 2 - THIRD TIME, INST 1 + INST 2 + INST 3

D

D

B MIN

B MIN

INSTRUMENT 1

INSTRUMENT 2

INSTRUMENT 3

G

G

D

D

D

5

A

B MIN

G

D

A

10

GRANDMOTHER SONG (LIL'WAT NATION)

2

B MIN

G

D

A

B MIN

Musical notation for measures 15-19. The system consists of three staves in treble clef with a key signature of two sharps (F# and C#). The melody in the top staff features eighth-note patterns. The middle and bottom staves provide harmonic accompaniment with quarter and eighth notes. Measure 19 ends with a repeat sign.

15

G

D

A

B MIN

G

1, 2

Musical notation for measures 20-24. The system consists of three staves in treble clef with a key signature of two sharps. The melody in the top staff continues with eighth-note patterns. The middle and bottom staves provide harmonic accompaniment. Measure 24 ends with a repeat sign.

20

D

3 2

Musical notation for measures 25-26. The system consists of three staves in treble clef with a key signature of two sharps. The melody in the top staff has a long note in measure 25 followed by a quarter note in measure 26. The middle and bottom staves provide harmonic accompaniment with whole notes.

25