

Grandmother Song for Accordion

Traditional arr Russell Wallace

1

Chords

Melody 1

Melody 2

Melody 3

Chords: D D Bm Bm G G D D D

10

A Bm G D A Bm

Chords: A Bm G D A Bm

16

G D A Bm G D

Chords: G D A Bm G D

22 **A** **Bm** **G** **D** **D** **Bm**

Musical score for measures 22-27. Measure 22: Chords A, Bm, G, D, D, Bm. The first staff shows these chords as triads. The second staff has a melody starting on A4, moving up stepwise to G#4, then down to E4, and ending with a quarter rest. The third and fourth staves have whole rests.

28 **Bm** **G** **G** **D** **D** **D**

Musical score for measures 28-33. Measure 28: Chords Bm, G, G, D, D, D. The first staff shows these chords as triads. The second staff has a melody starting on E4, moving up stepwise to G#4, then down to E4, and ending with a quarter rest. The third and fourth staves have whole rests.

34 **A** **Bm** **G** **D** **A** **Bm**

Musical score for measures 34-39. Measure 34: Chords A, Bm, G, D, A, Bm. The first staff shows these chords as triads. The second staff has a melody starting on E4, moving up stepwise to G#4, then down to E4, and ending with a quarter rest. The third and fourth staves have whole rests.

40 **G** **D** **A** **Bm** **G** **D**

Musical score for measures 40-45. Measure 40: Chords G, D, A, Bm, G, D. The first staff shows these chords as triads. The second staff has a melody starting on E4, moving up stepwise to G#4, then down to E4, and ending with a quarter rest. The third and fourth staves have whole rests.

46 **A** **Bm** **G** **D** **D** **Bm**

70 **A** **Bm** **G** **D** **D** **Bm**

76 **Bm** **G** **G** **D** **D**

81 **D** **D**