

The Ballad of Gilligan's Island

Sherwood Schwartz/George Wyle

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and features a repeat sign. The second staff includes a first and second ending. The third staff has a dynamic marking of *mf* and a key signature change to two sharps (D major) at the end. The fourth and fifth staves continue in D major. The sixth staff has a dynamic marking of *ff* and a hairpin crescendo. The seventh and eighth staves conclude the piece with a final dynamic marking of *ff*.

Chord progressions are indicated above the notes:

- Staff 1: Dmi, C, Dmi, C
- Staff 2: Dmi, C, B^b, C, Dmi 1., Dmi 2.
- Staff 3: B^b, C, D
- Staff 4: Emi, D, Emi
- Staff 5: D, Emi
- Staff 6: D, Emi, D, Emi
- Staff 7: D, Emi, D, Emi, Emi

Measure numbers are provided at the start of each staff: 5, 10, 14, 18, 22, 27.