

Gertrude

Anthony Schulz

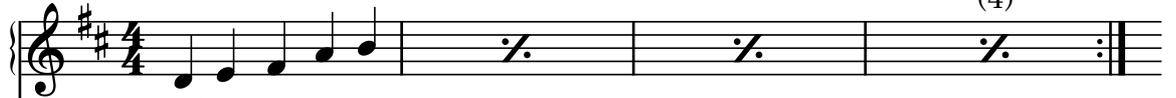
Habanera ♩ = 90

shimmer/tremolo/bellow shake using any combination of these 5 notes

D

(4)

1st Accordion



Musical staff for 1st Accordion, treble clef, 4/4 time, key of D major. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, followed by three measures of a shimmer/tremolo/bellow shake indicated by a wavy line. The piece ends with a double bar line and repeat dots.

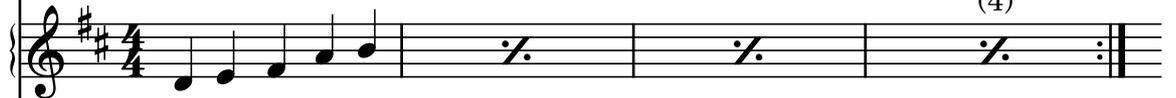
mf

shimmer/tremolo/bellow shake using any combination of these 5 notes

D

(4)

2nd Accordion



Musical staff for 2nd Accordion, treble clef, 4/4 time, key of D major. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, followed by three measures of a shimmer/tremolo/bellow shake indicated by a wavy line. The piece ends with a double bar line and repeat dots.

mf

shimmer/tremolo/bellow shake using any combination of these 5 notes

D

(4)

3rd Accordion



Musical staff for 3rd Accordion, treble clef, 4/4 time, key of D major. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, followed by three measures of a shimmer/tremolo/bellow shake indicated by a wavy line. The piece ends with a double bar line and repeat dots.

mf

shimmer/tremolo/bellow shake using any combination of these 5 notes

D

(4)

4th Accordion



Musical staff for 4th Accordion, treble clef, 4/4 time, key of D major. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, followed by three measures of a shimmer/tremolo/bellow shake indicated by a wavy line. The piece ends with a double bar line and repeat dots.

mf

D

Bass Accordion



Musical staff for Bass Accordion, bass clef, 4/4 time, key of D major. The staff contains a sequence of notes: D3, E3, F#3, G3, A3, B3, followed by three measures of a shimmer/tremolo/bellow shake indicated by a wavy line. The piece ends with a double bar line and repeat dots.

5

D

mf

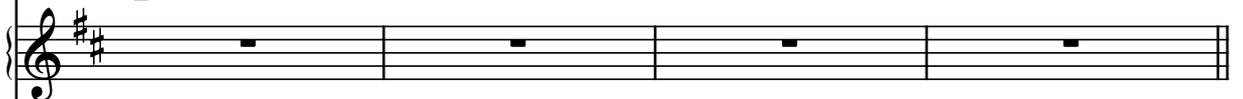
1.Accord.



Musical staff for 1st Accordion, treble clef, 4/4 time, key of D major. The staff contains a whole rest for the entire duration of the piece.

D

2.Accord.



Musical staff for 2nd Accordion, treble clef, 4/4 time, key of D major. The staff contains a whole rest for the entire duration of the piece.

D

3.Accord.



Musical staff for 3rd Accordion, treble clef, 4/4 time, key of D major. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, followed by a shimmer/tremolo/bellow shake indicated by a wavy line. The piece ends with a double bar line and repeat dots.

mp

D

4.Accord.



Musical staff for 4th Accordion, treble clef, 4/4 time, key of D major. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, followed by a shimmer/tremolo/bellow shake indicated by a wavy line. The piece ends with a double bar line and repeat dots.

mp

D

B.Accord.



Musical staff for Bass Accordion, bass clef, 4/4 time, key of D major. The staff contains a sequence of notes: D3, E3, F#3, G3, A3, B3, followed by a shimmer/tremolo/bellow shake indicated by a wavy line. The piece ends with a double bar line and repeat dots.

9 A

1.Accord. *mf*

2.Accord.

3.Accord.

4.Accord.

B.Accord. *mf*

12

1.Accord. *f*

2.Accord.

3.Accord. *mf*

4.Accord. *mf*

B.Accord. *f*

15

1.Accord. *mf*

2.Accord.

3.Accord. *mp*

4.Accord. *mp*

B.Accord. *mf*

18

1.Accord.

2.Accord.

3.Accord.

4.Accord.

B.Accord.

21 B %

1.Accord. *mf*

2.Accord. *mf*

3.Accord.

4.Accord.

B.Accord. *mf*

24

1.Accord. *f*

2.Accord. *f*

3.Accord. *mf*

4.Accord. *mf*

B.Accord. *f*

27 To Coda \oplus

1.Accord. *mf*

2.Accord.

3.Accord. *mp*

4.Accord. *mp*

B.Accord. *mf*

30

1.Accord.

2.Accord. *mp*

3.Accord.

4.Accord.

B.Accord.

C

33 Solo form D6 suggested notes for improvisation

1.Accord.

2.Accord.

3.Accord.

4.Accord.

B.Accord.

D6

36 G6

1.Accord.

2.Accord.

3.Accord.

4.Accord.

B.Accord.

G6

39

1.Accord. D/F# Em7

2.Accord. D/F# Em7

3.Accord. D/F# Em7

4.Accord. D/F# Em7

B.Accord. D/F# Em7

42

1.Accord. D6 1-4.

2.Accord. D6

3.Accord. D6

4.Accord. D6

B.Accord. D6

45 5. shimmer D.S. al Coda
(4)

1.Accord. *mf* shimmer (4)

2.Accord. *mf* shimmer (4)

3.Accord. *mf* shimmer (4)

4.Accord. *mf* (4)

B.Accord. *mf* *mf*

50 \oplus Coda

1.Accord. *dim. poco a poco*

2.Accord. *dim. poco a poco*

3.Accord. *dim. poco a poco*

4.Accord. *dim. poco a poco*

B.Accord. *dim. poco a poco*

52

1.Accord.

2.Accord.

3.Accord.

4.Accord.

B.Accord.

55

1.Accord.

2.Accord.

3.Accord.

4.Accord.

B.Accord.

58

1.Accord.

2.Accord.

3.Accord.

4.Accord.

B.Accord.

shimmer/bellow shake using any combination of these 5 notes

60

1.Accord.

2.Accord.

3.Accord.

4.Accord.

B.Accord.

pp

shimmer/bellow shake using any combination of these 5 notes

pp

shimmer/bellow shake using any combination of these 5 notes

pp

shimmer/bellow shake using any combination of these 5 notes

pp

pp

63 (4) Fine'

1.Accord. 

2.Accord. 

3.Accord. 

4.Accord. 

B.Accord. 

Suggested notes for improvisation

D6

1st Accordion

D major pentatonic scale

D6

2nd Accordion

D major pentatonic scale

D6

3rd Accordion

D major pentatonic scale

D6

4th Accordion

D major pentatonic scale

D6

Bass Accordion

D major pentatonic scale

The image shows five staves of musical notation, each representing an accordion part. Each staff is in 4/4 time and features a treble clef. The notes for the D major pentatonic scale (D, E, F#, G, A) are written in the first measure of each staff. The second, third, and fourth measures of each staff contain a repeat sign (two dots with a diagonal slash). Above the first measure of each staff is the label 'D6'.

5

G6

G major pentatonic scale

D/F#

5

1.Accord.

G6

G major pentatonic scale

D/F#

5

2.Accord.

G6

G major pentatonic scale

D/F#

5

3.Accord.

G6

G major pentatonic scale

D/F#

5

4.Accord.

G6

G major pentatonic scale

D/F#

5

B.Accord.

The image shows five staves of musical notation, each representing an accordion part. Each staff is in 4/4 time and features a treble clef. The notes for the G major pentatonic scale (G, A, B, C, D) are written in the first measure of each staff. The second measure contains a repeat sign. The third measure contains the notes for the D/F# chord (D, F#, G), with a '5' above the notes and a bracket indicating a fifth-finger fingering. The fourth measure contains a repeat sign. Above the first measure of each staff is the label 'G6'. Above the third measure of each staff is the label 'D/F#'.

