

Suggested notes for improvisation

D6 D major pentatonic scale

5 G6 G major pentatonic scale D/F#

9 Em7 E minor pentatonic scale D6

Performance notes

The last 4 bars can be looped and faded at the discretion of the conductor/ensemble.

During the solo section, the bass part, and rhythm and harmonic structure of the accompanying parts can be altered. These changes are entirely dependant on the experience of the conductor and the ensemble players to interpret the harmonic and rhythmic elements of the piece in a stylistic appropriate manner.

The suggested scales in the solo form are just that - suggestions only. More advanced/experienced players may choose to explore more complex melodic and harmonic possibilities.

Gertrude can be performed at a variety of tempi depending on the ambience of the venue and the mood the conductor/ensemble wishes to project.