

1st Accordion

Gertrude

Anthony Schulz

Habanera ♩ = 90

shimmer/tremolo/bellow shake using any combination of these 5 notes

D

(4)

D

4

A

mf *mf*

10

f

14

mf

18

mf

22

f

26

To Coda Φ *mf*

30

Solo form D_6

34

suggested notes for improvisation G6

39 D/F# Em7

43 D6 shimmer mf

47 D.S. al Coda (4) Coda dim. poco a poco

52

56

60 shimmer/bellow shake using any combination of these 5 notes (4) Fine' pp

2nd Accordion

Gertrude

Anthony Schulz

Habanera ♩ = 90

shimmer/tremolo/bellow shake using any combination of these 5 notes

D

(4)

D

A

4

12

21

B

mf

f

26

To Coda ⊕

mp

31

C

Solo form D6

suggested notes for improvisation

36

G6

D/F#

41

Em7

D6

1-4.

45

5.

shimmer

D.S. al Coda (4)

mf

50

⊕ Coda

dim. poco a poco

55

3 1 3 1 3

shimmer/bellow shake using
any combination of these 5 notes

60

1 3 (4) Fine'

pp

34 suggested notes for improvisation G6

39 D/F# Em7

43 D6 1-4. 5. shimmer mf

47 D.S. al Coda (4) Coda dim. poco a poco

52

56

60 shimmer/bellow shake using any combination of these 5 notes (4) Fine' pp

4th Accordion

Gertrude

Anthony Schulz

Habanera ♩ = 90

shimmer/tremolo/bellow shake using any combination of these 5 notes

D (4) D

mf *mp*

6 **A**

10 *mf*

14 *mp*

18 **B**

22

25 *mf* To Coda \oplus

29 *mp*



33 Solo form D6

suggested notes for improvisation

G6

38 D/F#

Em7

42 D6

1-4.

5.

46 shimmer

D.S. al Coda (4)

⊕ Coda

mf

dim. poco a poco

51

55

58

shimmer/bellow shake using any combination of these 5 notes

61

(4)

Fine'

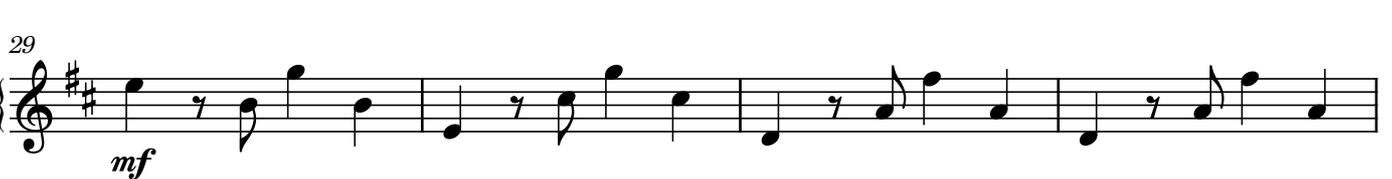
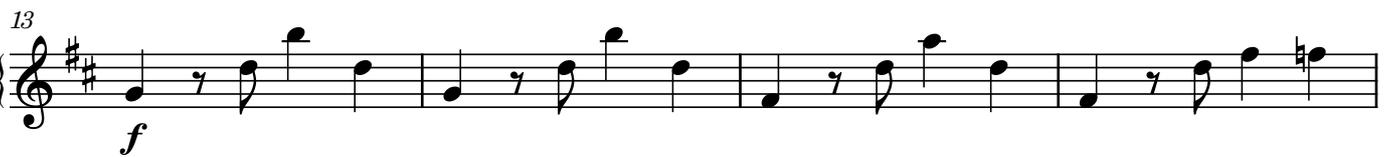
pp

Bass Accordion

Gertrude

Anthony Schulz

Habanera $\text{♩} = 90$
D



C

33

D6

37

G6

D/F#

41

Em7

D6

1-4.

45

5.

mf

mf

49

D.S. al Coda

⊕ Coda

dim. poco a poco

53

57

61

pp

65

Fine'