

# Farkojfn di Saposhelech



Traditional  
Arr. for Accordion: Peter M. Haas

$\bullet = 108$

The score is written for piano and voice. It consists of three systems of music. The first system (measures 1-4) features a piano accompaniment with a treble clef and a bass clef. The treble clef has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 108. The first system includes fingerings (1, 2, 3, 5, 1, 4) and a 'Dm' chord. The second system (measures 5-8) includes a 'Verse A' box, a 'Gm' chord, and the lyrics 'Farkojfn di saposhelech'. The third system (measures 9-12) includes the lyrics 'poshelech, En furnof di droshelech. Abi mit dir in einem zu' and 'Dm' and 'A7' chords. The word 'simile' is written at the end of the first system.

1 2 3 5 1 4 1 2 3

Dm simile

Verse A

5 5 4 1 4

E7 Dm Gm

Farkojfn di saposhelech

poshelech, En furnof di droshelech. Abi mit dir in einem zu

Dm A7

15

*sajn.* Dm Oj, ech un dir en di un mir Wi a klom-ke  
Gm C7

20

un a tir Ke- ze- le, Vej- ge- le majns. Ta- ja- ja-  
Dm A7 Dm

Refrain 2 3

**B**

25 5 1 4

jam, ta- ja- ja- jam, ta- ja- ja- maj raj ra ram ...  
Dm

30

E7 Dm C7 F

35

Gm D<sup>dim</sup>/G# A7 Dm

$\bullet = 138$

**C** Bulgar

41 2 1 2 1 2 1 2 3 5 1 4

Dm simile

47

53

**D** *one octave higher on the repeat*

58

64

70

76