

Accordion

# Do You Know What It Means to Miss New Orleans?\*

Moderato (not fast) ♩ = 80

Swing eighths 

Play all LH quarter notes *staccato*  
(except where marked *legato*)

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The musical score is arranged in four systems, each with a treble clef staff and a bass clef staff. Chords are indicated above the treble staff, and fingering numbers (1-5) are placed below the notes. A box labeled 'A' is present in the first system. The piece concludes with a double bar line and the text 'Chords optional'.

Chords optional

The image displays a piano accompaniment for the song "Do You Know What It Means to Miss New Orleans?" in an acoustic style. The score is organized into four systems, each with a treble and bass clef staff. The first system begins with a box labeled 'B' in the bass staff. Chord progressions include Bbm7, Eb7, Cm7, F7, Bbm7, Eb7, Ab6, and Ab/Eb. The second system features Am7, D7, Bm7, E7, Am7, D7, Dm7, and G7 N.C. The third system includes Cmaj7, Gaug, Cmaj7, F7, Em7, Am7, C/D, and D7. The fourth system contains F6, F#dim, C/G, A7, Dm7, and G7. The piece concludes with a double bar line and the instruction "Last X: to" followed by a fermata symbol. Fingerings and articulations such as slurs and accents are clearly marked throughout the score.

The musical score is divided into three systems. The first system offers two options for the first two measures. Option 1 features a C<sup>6</sup> chord in the right hand and a middle finger (m) in the left hand, with a triplet of eighth notes. Option 2 features a C chord in the right hand and a middle finger (M) in the left hand, with a triplet of eighth notes. The second system continues with Dm<sup>7</sup>, F/G, and G<sup>7</sup> chords, leading to a section marked 'FREELY (al Fine)'. The third system includes an F<sup>7</sup> chord and a 'Shake' instruction, followed by a C<sup>6</sup> chord and a 'Fine' instruction.

**Option 1**  
C<sup>6</sup> G<sup>7</sup>  
Back to **A** and solo on changes

**Option 2**  
C Dm<sup>7</sup> D<sup>#dim</sup> C/E  
Back to **B** (play as-is)

Chords optional

Dm<sup>7</sup> F/G G<sup>7</sup> N.C.  
FREELY (al Fine)

F<sup>7</sup> C<sup>6</sup>  
Shake Fine